

Some Kind Of Trouble

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Louis Moniz Jr.

Music: Danger Ahead - Tanya Tucker



TOUCH, CROSS, TOUCH, CROSS, TOUCH, CROSS, TOUCH, STEP

- 1 Touch right foot to right front diagonal
- 2 Cross over left and step on right
- 3 Touch left foot to left front diagonal
- 4 Cross over right and step on left
- 5 Touch right foot to right front diagonal
- 6 Cross over left and step on right
- 7 Touch left foot to left front diagonal
- 8 Step left foot next to right

FLICK KICK, SAILOR SHUFFLE, FLICK KICK, SAILOR SHUFFLE

- 9 Kick right foot across left foot diagonally to the left
- 10 Kick right foot to left side
- 11&12 Cross right foot behind left, step left to left, step right slightly to left leaving weight on right
- 13 Kick left foot across right foot diagonally to the right
- 14 Kick left foot to left side
- 15&16 Cross left foot behind right, step right to right, step left slightly to left leaving weight on both feet

JUMP-CROSS, UNWIND ½, DOUBLE CLAP, TOE-HEEL STRUTS BACK

- 17&18 Jump feet apart (right then left), jump feet together crossing right foot over left foot
- 19 Unwind ½ turn to left
- 20 Clap hands twice
- 21 Step right toe back
- 22 Drop weight on heel
- 23 Step left toe back
- 24 Drop weight on heel

KICK-BALL-CHANGES, KICK-BALL-CHANGE, SHUFFLE, STEP, PIVOT ½

- 25&26 Right foot kick, step on right, step on left
- 27&28 Right foot kick, step on right, step on left
- 29&30 Shuffle forward right, left, right
- 31 Step forward left
- 32 Pivot ½ turn right ending with weight on right foot

FORWARD FOUR, FOUR PRANCES BACK

- 33 Walk forward left
- 34 Walk forward right
- 35 Walk forward left
- 36 Walk forward right
- &37 Scoot back on right, step down on left
- &38 Scoot back on left, step down on right
- &39 Scoot back on right, step down on left
- &40 Scoot back on left, step down on right

¼ TURN, ½ TURN, KICK-BALL-CHANGE, TOE SPLIT, KNEE POPS

- 41-42 ¼ turn to right, half turn to left (this step should be done with weight on the balls of both feet, twisting heels to the left and then to the right. When twisting heels to the left, weight shifts to right foot, when twisting heels to right, weight shifts to left foot)
- 43&44 Right kick, step on right, step on left parallel to right ending with weight slightly on heels
- 45 Toe split, weight on heels, split toes apart
- 46 Bring back to center ending with weight on balls of both feet
- 47 With weight on both feet and knees bent, raise heels up and down
- 48 With weight on both feet and knees bent, raise heels up and down

REPEAT
