

# Some Days....Ya Gotta

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Improver

Choreographer: Amy Trigg

Music: Some Days You Gotta Dance - The Chicks



## RIGHT VINE, LEFT VINE, DIAGONAL STEP SLIDES

- 1-2 Step right foot to right, step left foot behind right
- 3-4 Step right foot to right, touch left foot next to right
- 5-6 Step left foot to left, step right foot behind left
- 7-8 Step left foot to left, touch right foot next to left
- 9-10 Diagonally step right foot forward, slide left foot next to right
- 11-12 Diagonally step right foot forward, touch left foot next to right
- 13-14 Diagonally step left foot forward, slide right foot next to left
- 15-16 Diagonally step left foot forward, touch right foot next to left

## FULL TURN RIGHT, FULL TURN LEFT, HIP BUMPS

- 17-20 Turn full turn right in place right-left-right, touch left foot next to right
- 21-24 Turn full turn left in place left-right-left, touch right foot next to left
- 25&26 Bump hips right, left, right
- 27&28 Bump hips left, right, left
- 29-32 Bump hips right, left, right, left

## SIDE SHUFFLES WITH ROCK STEPS, KICK, CROSS, KICK, STEP

- 33-36 Side shuffle right right-left-right, step left foot back, rock right foot forward
- 37-40 Side shuffle left left-right-left, step right foot back, rock left foot forward
- 41-42 Kick right foot forward, cross and touch toe to the left side of left foot
- 43-44 Kick right foot forward, step right foot next to left
- 45-46 Kick left foot forward, cross and touch toe to the right side of right foot
- 47-48 Kick left foot forward, step left foot next to right

## SHUFFLE, ½ PIVOT, SHUFFLE, ¼ PIVOT

- 49&50 Shuffle forward right-left-right
- 51-52 Step left foot forward, pivot ½ turn right (weight on right)
- 53&54 Shuffle forward left-right-left
- 55-56 Step right foot forward, pivot ¼ turn left (weight on left)

## HEEL TOUCHES

- 57-58 Touch right heel forward, touch right toe next to left foot
- 59-60 Touch right heel forward, step right foot next to left
- 61-62 Touch left heel forward, touch left toe next to right foot
- 63-64 Touch left heel forward, step left foot next to right

## REPEAT

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