

Some Beach, Somewhere

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Kim Swan (UK)

Music: Some Beach - Blake Shelton



TRAVELING FORWARD AND BACKWARD CROSS STEPS WITH TOE POINTS

- 1-2 Cross right over left, point left toe to left
- 3-4 Cross left over right, point right toe to right
- 5-6 Cross right behind left, point left toe to left
- 7-8 Cross left behind right, point right toe to right

RIGHT AND LEFT SAILOR STEPS, STEP-PIVOT ½ TURN LEFT, STEP-PIVOT ¼ TURN LEFT

- 1&2 Cross right behind left, step left to left, step right to place
- 3&4 Cross left behind right, step right to right, step left to place
- 5-6 Step right forward, pivot ½ turn left
- 7-8 Step right forward, pivot ¼ turn left

RIGHT AND LEFT GRAPEVINES

- 1-2 Step right to right, cross left behind right
- 3-4 Step right to right, touch left beside right
- 5-6 Step left to left, cross right behind left
- 7-8 Step left to left, touch right beside left

ROLLING FULL TURN RIGHT, CLAP, ROLLING FULL TURN LEFT, CLAP

- 1-2 Step right ¼ turn right, on ball of right make ½ turn right, stepping back on left
- 3 On ball of left make ¼ turn right, stepping right to right side
- 4 Touch left beside right clapping hands
- 5-6 Step left ¼ turn left, on ball of left make ½ turn left, stepping back on right
- 7 On ball of right make ¼ turn left, stepping left to left side
- 8 Touch right beside left clapping hands

The rolling full turns can be replaced by repeating section 3

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, JAZZ BOX ¼ TURN RIGHT

- 1&2 Step right forward, close left beside right, step right forward
- 3&4 Step left forward, close right beside left, step left forward
- 5-6 Cross right over left, step back on left
- 7-8 Step right ¼ turn right, step left beside right

RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, JAZZ BOX ¼ TURN RIGHT

- 1&2 Step right forward, close left beside right, step right forward
- 3&4 Step left forward, close right beside left, step left forward
- 5-6 Cross right over left, step back on left
- 7-8 Step right ¼ turn right, step left beside right

REPEAT

TAG

At end of dance, on 2nd wall (facing back), on 4th wall (facing front), and on 6th wall (facing back) dance the tag then restart the dance

RIGHT AND LEFT SHUFFLE FORWARD, FORWARD ROCK, RIGHT TRIPLE-STEP ½ TURN RIGHT

- 1&2 Step right forward, close left beside right, step right forward
- 3&4 Step left forward, close right beside left, step left forward

5-6 Rock forward on right, rock back onto left

7&8 Right triple-step turning $\frac{1}{2}$ turn right, stepping right, left, right

LEFT AND RIGHT SHUFFLE FORWARD, FORWARD ROCK, LEFT TRIPLE-STEP $\frac{1}{2}$ TURN LEFT

9-16 Mirror steps 1-8 starting with left shuffle forward
