

# Some Beach

Count: 32

Wall: 4

Level: Improver

Choreographer: Ed Royko (USA)

Music: Some Beach - Blake Shelton



## MODIFIED BOX STEP

- 1-2 Step right foot to right side, step left foot next to right
- 3-4 Step back on right foot, touch left next to right
- 5-6 Step left foot to left side, touch right foot next to left
- 7-8 Rock back on right foot, recover forward on left

## TOUCH, HOLD, TURN HOLD, SWIVEL, SWIVEL, SWIVEL, HOLD

- 9-10 Touch right toe forward, hold
- 11-12 On both toes, pivot  $\frac{1}{4}$  turn to the left, hold
- 13-14 Swivel  $\frac{1}{4}$  turn right, swivel  $\frac{1}{4}$  turn left
- 15-16 Swivel  $\frac{1}{2}$  turn right, hold

## TURNING VINE RIGHT AND LEFT

- 17-19 Moving sideways to the right, step right/left/right making full turn to the right
- 20 Touch left toe next to right foot
- 21-23 Moving sideways to the left, step left/right/left, full turn to the left
- 24 Touch right toe next to left foot

**When facing the front and rear walls, that is walls 1, 3, 5, etc. After the rolling vine**

## RIGHT ROCK, RECOVER, TURN, TURN, SHUFFLE FORWARD RIGHT AND LEFT

- 25-26 Rock back onto right foot, recover weight onto left foot
- 27-28 Moving forward step right/left making full turn to the left
- 29&30 Shuffle forward right/left/right
- 31&32 Shuffle forward left/right/left

**When facing the side walls, that is walls 2, 4, 6, etc. After the rolling vine**

## BOWING ROCK RECOVER, SHUFFLE RIGHT, LEFT UP DOWN TWICE

- 25-26 Rock back onto right foot and recover onto left foot while bowing forward, presenting hands palms up at thigh level
- 27&28 Shuffle forward right/left/right
- &29&30&31&32 Bring left foot forward and shimmy in place up and down and up and down, with weight ending up on left foot

## REPEAT

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