

# So True (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Steve Mason (UK)

Music: The Love Of A Woman - Diamond Jack



**Position: Right Side-by-Side (Sweetheart), Both Facing LOD**

## MAN'S STEPS

**BOTH: BACK FORWARD TOGETHER FORWARD BACK BACK FORWARD TOGETHER, FORWARD BACK**

- 1-2& Rock step back on right foot, recover weight forward to left foot, close right foot behind left foot
- 3-4 Rock step left foot forward, recover weight back on to right foot in place
- 5-6& Rock step back on left foot, recover weight forward to right foot, close left foot behind right foot
- 7-8 Rock step right foot forward, recover weight back on to left foot in place

**The above 8 counts should be done using swaying hip motion on a slight diagonal**

**STEP BACK RIGHT, LEFT, RIGHT, LEFT, CROSS TOUCH, SKATE, LOCK STEP, SHUFFLE, SKATE**

- 9-10 Step back on right foot, step back on left foot
- &11-12 Small step back on right foot, small step back on left foot, cross touch right toe over left foot
- 13-14& Skate step right foot diagonally forward, step left foot diagonally left forward, lock step right foot behind left
- 15-16 Skate step left foot diagonally forward, skate step right slightly foot diagonally right

**Hands: drop left hand hold on 9-10, resume sweetheart**

**LEFT GRAPEVINE, BRUSH, CROSS BACK, SIDE, CROSS, SIDE**

- 17-18 Step left foot to left, cross right foot behind left foot
- 19-20 Step left foot to left side, brush right foot forward
- 21-22& Cross step right foot over left foot, step back on left foot, step right foot to right side
- 23-24 Cross step left foot over right foot, step right foot to right side

**Hands: drop left hand hold on 17-19, resume sweetheart**

**SKATE, LOCK STEP SHUFFLE, SKATE, 2 X HALF PIVOT TURNS**

- 25-26& Skate step left foot diagonally forward, step right foot diagonally right forward, lock step left foot behind left foot
- 27-28 Skate right foot diagonally right forward, skate step left foot forward
- 29-30 Step forward on right foot, ½ pivot turn left
- 31-32 Step forward on right foot, ½ pivot turn left

**Hands: lift right hands, drop left hand hold, on pivot turn drop right hand hold and pick up left hand hold**

**REPEAT**

## LADY'S STEPS

**BOTH BACK FORWARD TOGETHER FORWARD BACK BACK FORWARD TOGETHER, FORWARD BACK**

- 1-2& Rock step back on right foot, recover weight forward to left foot, close right foot behind left foot
- 3-4 Rock step left foot forward, recover weight back on to right foot in place
- 5-6& Rock step back on left foot, recover weight forward to right foot, close left foot behind right foot
- 7-8 Rock step right foot forward, recover weight back on to left foot in place

**The above 8 counts should be done using swaying hip motion on a slight diagonal**

## **FULL TURN DIRECTLY BACK, BACK, BACK TOUCH, SKATE, LOCK STEP SHUFFLE, SKATE**

9-10 Make ½ turns back to the right stepping on to right foot, make ½ turn back to the right stepping on to left foot

**Counts 9-10 can be replaced with walk back on right, left**

&11-12 Small step back on right foot, small step back on left foot, cross touch right toe over left foot

13-14& Skate step right foot diagonally forward, step left foot diagonally left forward, lock step right foot behind left

15-16 Skate step left foot diagonally forward, skate step right slightly foot diagonally right

**Hands: drop left hand hold on 9-10, resume sweetheart**

## **FULL TURN LEFT, BRUSH CROSS, BACK, SIDE, CROSS, SIDE**

17-18 Step left foot to left side making ¼ turn left, make ½ turn left stepping on to right foot

19-20 Make ¼ turn left stepping on to left foot, brush right foot forward

**Counts 17-19 can be replaced with a left grapevine**

21-22& Cross step right foot over left foot, step back on left foot, step right foot to right side

23-24 Cross step left foot over right foot, step right foot to right side

**Hands: drop left hand hold on 17-19, resume sweetheart**

## **SKATE, LOCK STEP SHUFFLE, SKATE, 2 X HALF PIVOT TURNS**

25-26& Skate step left foot diagonally forward, step right foot diagonally right forward, lock step left foot behind left foot

27-28 Skate right foot diagonally right forward, skate step left foot forward

29-30 Step forward on right foot, ½ pivot turn left

31-32 Step forward on right foot, ½ pivot turn left

**Hands: lift right hands, drop left hand hold, on pivot turn drop right hand hold and pick up left hand hold**

**REPEAT**

**RESTART**

**On the 6th repetition, dance steps 1-28 then start again .just omit the 2 half pivot turns**

**FINISH**

**Finish the dance steps 1-16 and add an extra left skate step to finish with the music**

**Special thanks to Catherine Wake for the inspiration of the choreography of "So True"**

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