

# Smoothie

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK)

Music: Smooth (feat. Rob Thomas) - Santana



## **½ PIVOT RIGHT, TRIPLE ½ RIGHT, BACK LOCK STEP, MAMBO STEP**

- 1-2 Step forward left, ½ pivot right
- 3&4 ½ turn right stepping left, right, left
- 5&6 Step back right, lock step left in front of right, step back right
- 7&8 Step back left, step right in place, step forward, left

## **FORWARD LOCK STEP, SIDE ROCK LEFT, RIGHT, SAILOR STEP, CROSS, UNWIND**

- 1&2 Step forward right, lock step left behind right, step forward right
- 3-4 Rock step left to the left side, step right in place
- 5&6 Cross left behind right, step right to right side, step left in place
- 7-8 Cross step right behind left, unwind full turn right

## **ROCK LEFT, STEP RIGHT, CROSS, HOLD, SYNCOPATED CHASSE LEFT, CROSS, HOLD**

- 1-2 Rock step left to left side, step right in place
- 3-4 Cross step left over right, hold for 1 count
- &5&6 Small step right in place, step left to left side, step right next to left, step left
- 7-8 Cross step right over left, hold for 1 count

## **COASTER STEP, ½ PIVOT, ROCK AND CROSS, ROCK AND CROSS**

- 1&2 Step back left, step right next to left, step forward left
- 3-4 Step forward right, ½ pivot left
- 5&6 Rock step right to right side, step left in place, cross step right over left
- 7&8 Rock step left to left side, step right in place, cross step left over right

## **TOUCH, ¼ PIVOT, COASTER TURN, ½ PIVOT, FORWARD LOCK STEP**

- 1-2 Touch right toe to right side, ¼ pivot right
- 3&4 Step back right with ¼ turn right, step left next to right, step forward right
- 5 Step forward left, ½ pivot right
- 7&8 Step forward left, lock step right behind left, step forward left

## **SYNCOPATED TOE TOUCHES, CROSS, UNWIND, STOMP,**

- 1&2 Touch right toe to right side, step right next to left, touch left toe to left side
- &3& Step left next to right, touch right toe forward, step right next to left
- 4&5 Touch left toe forward, step left next to right, touch right toe to right side
- 6-7-8 Cross right over left, unwind ¾ turn left, stomp right in place

**REPEAT**

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