

# Smooth Shuffles

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Gary Maxwell

Music: Then You Can Tell Me Goodbye - Neal McCoy



Keep the feet low to the floor, and glide smoothly through the dance, as though dancing on ice. This dance is choreographed for music with a shuffle-style rhythm, which accentuates the syncopations (Hence the "hold" on each "&" count - this is where there is a "hole" in the rhythm of shuffle music.) You can do the dance to a straight 4/4 rhythm, but it will feel different.

## SYNCOPATED SIDE POINTS, ½ TURN, TOUCH/STEP FORWARD (REPEAT)

- 1&a2 (weight right) point left toe to side, hold, touch left toe next to right, point left toe to side\*  
3 (weight right) swing left behind into ½ left turn on right ball and step left next to right  
4 Touch right toe in front  
5&a6 (weight left) point right toe to side, hold, touch right toe next to left, point right toe to right side\*\*  
7 (weight left) swing right behind into ½ right turn on left ball and step right next to left  
8 Step left forward towards 11:00

### Optional styling:

\* Tilt head down and hold brim of hat with the RIGHT hand during counts 1&a2.

\*\* Tilt head down and hold brim of hat with the LEFT hand during counts 5&a6

## SHUFFLE WITH ¼ TURN, ¼ TURN, TOUCH/STEP BACK (REPEAT)

- 9&a10 (weight left) (shuffle) step right forward, hold, slide left up to right, small step right forward with ¼ right turn  
11 (weight right) step left to side with ¼ right turn  
12 Touch right toe straight back\*  
13&a14 (weight left) (shuffle) step right forward, hold, slide left up to right, small step right forward with ¼ right turn  
15 (weight right) step left to side with ¼ right turn  
16 Step right back\*

Optional styling: \* Tilt head down and hold brim of hat with the LEFT hand on counts 12 and 16

## DIAGONAL SHUFFLE, ROLLING RIGHT TURN, DIAGONAL SHUFFLE, CROSS, UNWIND

- &A (weight right) hold, slightly hook left foot across right leg  
17&a18 (weight right) (shuffle) step left at 45 degrees (10:30), hold, slide right up to left, small step left at 45 degrees (10:30)  
19 (weight left) step right to side with ½ right turn  
20 Step left to side with ½ right turn.

(NOTE: A simple Right side, Left behind Right can be done instead if the full turn is difficult.)

- 21&a22 (weight left) (shuffle) step right at 45 degrees (1:30), hold, slide left up to right, small step right at 45 degrees (1:30)  
23 (weight right) step left across right, bending both knees  
24 Unwind with ½ right turn, transfer weight to left\*

### Optional styling:

\* Hold right brim of hat with RIGHT hand on count 23, slide over to left side as you perform count 24

## SHUFFLE WITH ¼ TURN, HIP ROCK, ¼ PIVOT TURN (REPEAT)

- 25&a26 (weight left) (shuffle) step right forward, hold, slide left up to right, small step right forward with ¼ right turn  
27 (weight right) step left side and rock hips to left  
28 Pivot ¼ right turn on balls of both feet

- 29&a30 (weight right) (shuffle) step left forward, hold, slide right up to left, small step left forward with ¼ left turn
- 31 (weight left) step right side and rock hips to right
- 32 Pivot ¼ left turn on balls of both feet

**POINT, WALK, POINT, WALK, BACK ROLLING FULL LEFT TURN, TOUCH BACK**

- 33 (weight left) point right toe to side
- 34 Step right forward
- 35 (weight right) point left toe to side
- 36 Step left forward
- 37 (weight left) rock back right with ¼ left turn
- 38 Step left side with ½ left turn
- 39 (weight left) step right side with ¼ left turn
- 40 Touch left toe straight back, (use to stop the turn if necessary)\*

**Optional styling:**

**\* Tilt head down and hold brim of hat with the RIGHT hand on count 40**

**REPEAT**

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