Smooth Moves

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Margaret Detior (CAN) & Lynne Reist (CAN)

Music: Ragtop Cadillac - Lonestar

STEP, STEP TOGETHER FOUR TIMES AT 45 DEGREE ANGLE RIGHT, TOUCH
Hips can be added to the first 16 counts for effect

1	Step right foot forward at 45 degree angle right
2	Step left foot to right foot
3-4	Repeat 1-2
5-6	Repeat 1-2
7	Step right foot forward on 45 degree angle right
8	Touch left toe beside right foot

STEP, STEP TOGETHER FOUR TIMES AT 45 DEGREE ANGLE LEFT, TOUCH

9	Step left foot forward at 45 degree angle left
10	Step right foot to left foot
11-12	Repeat 9-10
13-14	Repeat 9-10
15	Step left foot forward on 45 degree angle left
16	Touch right foe beside left foot

KICK, KICK, ROCK STEP TWICE

17-18	Kick right foot forward twice
19	Rock back on right foot
20	Rock forward on left foot
21-22	Kick right foot forward twice
23	Rock back on right foot
24	Rock forward on left foot

RIGHT STEP FORWARD, ½ TURN LEFT, STOMP RIGHT, LEFT, RIGHT, LEFT

25-26	Step right foot forward (2 beats)
27-28	Pivot ½ left (2 beats-weight on left foot)
29-32	Stomp forward right, left, right, left

REPEAT-KICK, KICK, ROCK STEP TWICE, RIGHT STEP FORWARD, ½ TURN LEFT, STOMP RIGHT, LEFT, RIGHT, LEFT

33-40	Repeat counts 17-32

8 COUNT RIGHT VINE WITH ¼ TURN RIGHT, TOUCH

41-48	Right foot to right side, left foot cross behind right, right foot to right side, left foot cross in front of right, right foot to right side, left foot cross behind right, step right foot into ¼ turn right, touch left beside right

8 COUNT LEFT VINE WITH ¼ TURN RIGHT, TOUCH

49-56	Left foot to left side, right foot cross behind left, left foot to left side, right foot cross in front of left, left foot to left side, right foot cross behind left, step left foot into ¼ turn right, touch right beside left

KNEES-IN STRUTS

57-58	With right knee in step forward on right toe, drop right heel
59-60	With left knee in step forward on left toe, drop left heel

WIGGLE WALK

61	Step forward with right foot (right knee in)
62	Step forward with left foot (left knee in)
63	Step forward with right foot (right knee in)
64	Step forward with left foot (left knee in)

REPEAT