

# Smooth Criminal

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Barry Porter (UK) & Paul Hulatt (UK)

Music: Smooth Criminal - Michael Jackson



## CROSS, ½ TURN, KICK STEP STEP, ATTITUDE HIP BUMPS

- 1-2 Cross right over left touching right toe ½ turn left (weight ends up on left with right heel raised)
- 3&4 Kick right forward, step right slightly back, step left slightly forward
- &5 Push hips back, bending both knees push both knees forward ("sit")
- &6 Straighten legs as you push hips back - with legs straight push hips forward ("stand")
- &7&8 Repeat steps &5&6

## STEP, WALK WALK, KICK BALL CROSS, HEEL TAPS, FINGER CLICKS

- &9-10 Step left next to right, walk forward right, walk forward left
- 11&12 Kick right forward, step back slightly with right on ball of foot, cross left over right
- 13-14 Step right to right side, tap left heel as you click fingers of right hand down to right side
- 15 Tap left heel as you raise right hand to chest
- 16 Tap left heel as you click fingers to right down to right side

## KICK BALL CROSS, STEP SLIDE, TOUCH HITCH TOUCH, ½ TURN STEP STEP

- 17&18 Kick left forward, step back slightly on ball of left foot, cross right over left
- 19-20 Step left to left side, slide right to left
- 21&22 Touch right to right side, hitch right knee across left, touch right to right side
- &23-24 Hitch right knee making ½ turn right, step right next to left, step left to left side

## SNAKE ROLL TO LEFT STEP STEP TWICE, CROSS BEHIND, HOLD, TOUCH HITCH TOUCH

- &25 Snake roll left (using your head as lead)
- &26 Step right beside left, step left to left side
- &27&28 Repeat steps &25-&26
- 29-30 Cross right behind left touching with right toe and point both left and right hands down to left side, hold
- 31&32 Touch right toe to right side, hitch right knee across left, touch right toe to right side

## CROSS ½ TURN, MODIFIED MOON WALKS, ½ TURN LEFT

- 33-34 Cross right over left touching right toe, ½ turn left (weight ends up on left, right heel raised)
- 35 Drop right heel as you slide your unweighted left toe beside right heel
- 36 Drop left heel as you slide right toe beside left heel
- 37 Repeat step 35
- 38 Repeat step 36
- 39 Repeat step 35 crossing left foot behind right
- 40 On balls of both feet turn ½ turn left dropping left heel and raising right heel

## KICK BALL TOUCH, TOE TOUCHES, KICK BALL CROSS, TOUCH HOLD

- 41&42 Kick right forward, step back slightly on ball of right foot, cross left over right
- 43&44 Touch right toe to right side, hitch right knee across left, touch right to right side
- 45&46 Repeat steps 41 & 42
- 47 Touch right toe to right side, left hand out to left side, right hand out to right side with fingers open and palms facing down
- 48 Hold

## WEAVE TO LEFT - TOUCH HOLD CROSS ¾ TURN

- 49& Cross right behind left, step left to left side  
50& Cross right over front of left, step left to left side  
51& Cross right behind left, step left to left side  
52 Cross right over in front of left  
53 Touch left to left side  
54 Hold  
55 Cross left over right  
56  $\frac{3}{4}$  turn right weight ends up on left

**KICK BALL SIDE, HANDS, SLIDE STEP, HOLD STEP TOUCH**

- 57&58 Kick right forward, step back on right to right side, step back on left to left side (shoulder width apart)  
59&60 Touch right fingers to left shoulder, flick right hand out to right side palm facing forward - slap right hand side of right leg  
61-62 Slide right towards left, with weight still on left step right to right side hitching knee as if stepping over something on floor  
63&64 Hold, step left next to right, point right to right side

**REPEAT**

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