

# Smoke Rings (P)

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 46

**Wall:** 0

**Level:** Partner

**Choreographer:** Dennis Madigan (USA)

**Music:** Smoke Rings In the Dark - Gary Allan



**Position:** Both facing LOD, Sweetheart position (lady on right side of man, left hands joined in front of man, right hands joined on ladies right shoulder)

- 1&2 Right shuffle (right, left, right)  
3&4 Left shuffle (left, right, left)  
5&6 Right shuffle (right, left, right)
- 7-9 **LADY:** Vine left in front of man to mans left side  
**MAN:** Step left foot behind right foot, step right foot out to right side, step left foot next to right foot
- 10-12 Touch right foot in position, step right, foot back, step left, foot back
- 13&14 Shuffle forward (right, left, right)  
15&16 Shuffle forward (left, right, left)
- 17-18 Step right foot forward, pivot ½ turn to the left on the ball of right foot and shift weight to the left foot
- 19&20 Shuffle backwards (right, left, right)
- 21-23 Lady and man same as steps (7-9)  
24-26 Touch right foot in place, step right foot forward, step left foot forward
- 27&28 Shuffle backwards (right, left, right)  
29&30 Coaster step (left, right, left) step back left, step together right, step forward left
- 31-32 Step right foot forward, pivot ½ turn to the left on the ball of the right foot and shift weight to left
- 33-36 Right diagonal vine with a scuff, (step right forward diagonal, cross left behind, step right forward diagonal, scuff left forward)
- 37-40 Left diagonal vine with a scuff, (step left forward diagonal, cross right behind, step right forward diagonal, scuff right forward)
- 41-44 Two ½ pivot turns, (step forward with right dropping right hands pivot ½ turn to the left on ball of right foot raise left hands and man passes under, shift weight to left foot, step forward with right foot, pivot ½ turn to the left on ball of right foot shift weight to left foot with hands still raised the lady passes under)
- 45-46 A cha-cha trade mark, (touch right heel forward, hitch right foot to left knee,) take hold of right hands and begin dance again

**REPEAT**