

# Slow Dancing (P)

Count: 36

Wall: 0

Level: Partner

Choreographer: Robert Hocking (UK) & Kathryn Hocking (UK)

Music: Slow Dance - Michael Peterson



**Position: Sweetheart**

## **BASIC WALTZ FORWARD, BACK,**

- 1-3 Step forward left, step right beside left, step left in place  
4-6 Step back on right, step left besides right, step right in place

## **MAN'S ¾ TURN LEFT (LADY'S ¼ TURN), BASIC WALTZ**

**Release right hands, bring left over man's head**

- 7-9 **MAN:** ¾ Turn to left (raising left hands) stepping left, right, left (OLOD)  
**LADY:** ¼ Turn left, stepping left, right, left. (ILOD)

**Rejoin man's right hand with lady's left**

- 10-12 **MAN:** Step back right, step left beside right, step right in place  
**LADY:** Step forward right, step left beside right, step right in place

## **MAN'S BASIC, LADY FULL TURN, BASIC BACK**

**Release man's left, lady's right hand**

- 13-15 **MAN:** Stepping slightly forward left, step right beside left, step right in place  
**LADY:** Stepping left, right left, making full turn to left

**Rejoin hands**

- 16-18 **MAN:** Step back right, step left beside right, step right in place  
**LADY:** Step back right, step left beside right, step right in place

## **MAN'S ¼ TURN LEFT, LADY ¾ TURN LEFT, BASIC FORWARD**

**Don't release hands raise man's left hand and finish in wrap position**

- 19-21 **MAN:** Cross left over right, step left in place turning ¼ turn to left, step right in place (LOD)  
**LADY:** Stepping left, right left, making ¾ turn to left (LOD)

**Still in wrap**

- 22-24 **MAN:** Step forward on right, step left beside right, step right in place  
**LADY:** Step forward on right, step left beside right, step right in place

## **LEFT CROSS TWINKLE, RIGHT CROSS TWINKLE**

- 25-27 Cross step left over right, (angling body to left) step right to right (small step), step left beside right  
28-30 Cross right over left, (angling body to right) step left to left (small step), step right beside left

## **MAN BASIC FORWARD TWICE, LADY FULL TURN, BASIC FORWARD**

**Raising both hands, above head, and changing as lady turns into sweetheart**

- 31-33 **MAN:** Step left forward, step right beside left, step left in place  
**LADY:** Turning full turn to right stepping left, right, left  
34-36 **BOTH:** Step right forward, step left beside right, step right in place

**REPEAT**