

# Slick Willie

Count: 48

Wall: 4

Level:

Choreographer: Dorsey Napier

Music: Big Heart - The Gibson Miller Band



## GRAPEVINE RIGHT, TOE POINTS

- 1 Step right on right foot
- 2 Cross left foot behind right foot
- 3 Step right on right foot
- 4 Point left toe
- &5 Step left foot beside right and point right toe
- &6 Step right foot beside left and point left toe
- &7 Step left foot beside right and point right toe
- &8 Step right foot beside left and point left toe

## GRAPEVINE LEFT, TOE POINTS

- 9 Step left on left foot
- 10 Cross right foot behind left foot
- 11 Step left on left foot
- 12 Point right toe
- &13 Step right foot beside left and point left toe
- &14 Step left foot beside right and point right toe
- &15 Step right foot beside left and point left toe
- &16 Step left foot beside right and point right toe

## GRAPEVINE RIGHT, STEP, PIVOT, ¼ TURN, CROSS, STEP

- 17 Step right on right foot
- 18 Cross left foot behind right foot
- 19 Step right on right foot turning ¼ right
- 20 Step forward on left foot
- 21 Pivot ½ right
- 22 Step forward on left foot turning ¼ right
- 23 Step right foot behind left foot
- 24 Step left on left foot

## SHUFFLE BACK, SHUFFLE BACK, SIDE TOUCH, SIDE STEP, SIDE TOUCH, SIDE STEP

- 25&26 Shuffle back right, left, right
- 27&28 Shuffle back left, right, left
- 29 Touch right foot right
- 30 Step right on right foot
- 31 Touch left foot left
- 32 Step left on left foot

## STEP, PIVOT ½, STEP, ¼ TURN, ROCK, RECOVER, ROCK BACK, RECOVER

- 33 Step forward on right foot
- 34 Pivot ½ turn to left
- 35 Step forward on right foot
- 36 Pivot ¼ turn to the left
- 37 Rock forward on right foot
- 38 Step left in place
- 39 Rock backward on right foot

40 Step left in place

**ROCK, RECOVER, ROCK BACK, RECOVER, CROSS STEPS**

- 41 Rock forward on right foot
- 42 Step left in place
- 43 Rock backward on right foot
- 44 Step left in place
- 45 Place right toe to left heel
- 46 Step forward on left foot
- 47 Place right toe to left heel
- 48 Step forward on left foot

**REPEAT**

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