

Slick Nickel

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Johnny Montana (USA)

Music: Little Miss Honky Tonk - Brooks & Dunn



RIGHT KICK BOX

- 1-2 Kick right foot forward, cross right foot in front of left and step onto right foot
3-4 Step back onto left foot, step right diagonally forward onto right foot

LEFT KICK BOX

- 5-6 Kick left foot forward, cross left foot in front of right and step onto left foot
7-8 Step back onto right foot, step left diagonally forward onto left foot

RIGHT KICK BALL CHANGES

- 9&10 Kick right foot forward, return sole of right foot to or slightly back of home position, replace left foot in home position
11&12 Kick right foot forward, return sole of right foot to or slightly back of home position, replace left foot in home position

CROSS, UNWIND

- 13-16 Cross right foot over left distributing weight evenly to both feet, bending at knees and pivoting on the soles of both feet make a ½ turn to left (to the left) (take three beats to unwind)

FOOT SWIVELS TRAVELING RIGHT

- 17-20 With both feet together and knees bent: swivel toes to right, swivel heels to right, swivel toes to right, swivel heels to right

FOOT SWIVELS TRAVELING LEFT

- 21-24 With both feet together and knees bent: swivel heels to left, swivel toes to left, swivel heels to left, swivel toes to left

STEP, LOCK, STEP, PIVOT

- 25-26 With body angled slightly to left: step forward onto right foot, slide left foot up to right side of right foot (lock step)
27-28 Step forward onto right foot, pivot on sole of right foot ½ turn to right while swinging left leg around

STEP, LOCK, STEP, PIVOT

- 29-30 With body angled slightly to right: step forward onto left foot, slide right foot up to left side of left foot (lock step)
31-32 Step forward onto left foot, pivot on sole of left foot ¼ turn to left while swinging right leg around

STEP, LOCK, STEP, PIVOT

- 33-36 Repeat steps 25-28

STEP, LOCK, STEP, PIVOT WITH SCUFF

- 37-40 Repeat steps 29 through 32 except replace the leg swing with a foot scuff of the right foot as you are pivoting

GRAPEVINE RIGHT, TOUCH AND CLAP

- 41-42 Step onto right foot to right side, step onto left foot to right side crossing behind right
43-44 Step onto right foot to right side, touch left toe in home position and clap hands

GRAPEVINE LEFT, TOUCH AND CLAP

43-44 Step onto left foot to left side, step onto right foot to left side crossing behind left

45-46 Step onto left foot to left side, touch left toe next to right and clap hands

REVERSE DIAGONAL STEP, TOUCH AND CLAP

49-50 Facing forward: step 45 degrees backward to right onto right foot, touch left next to right and clap hands

51-52 Step 45 degrees backward to left onto left foot, touch right next to left and clap hands

FORWARD DIAGONAL CROSS STEP, TOUCH AND CLAP

53-54 Step onto right foot forward crossing in front of left, touch left toe to left side and clap hands

55-56 Step onto left foot forward crossing in front of right, touch right toe to right side and clap hands

STEP, CROSS, UNWIND

57-58 Step onto right foot in home position, cross left foot over right distributing weight evenly over both feet

59-60 Bending at knees and pivoting on the soles of both feet make a ½ turn to right transferring weight to left foot (take two beats to unwind)

TOE HEEL STRUT STEPS

61-62 Touch right toe forward, lower right heel to floor

63-64 Touch left toe forward, lower left heel to floor

REPEAT
