

Slicin' Sand

COPPER **KNOB**
BY STEPHEN

Count: 0

Wall: 0

Level:

Choreographer: Gerard Murphy (CAN)

Music: Slicin' Sand - Elvis Presley



Sequence: A, A, B, A, A, A to #12, Finale

PART A

- 1-4 Point left toes to left (pose!), hold x 3
&5-8 Replace left next to right, point right toes to right, hold x 3 (pose!)
- 9-12 Replace right next to left making $\frac{1}{4}$ turn right into sitting position (pose!), hold x 3
13-16 Bump hips right, left, right, left while rising up to standing
- 17-20 Touch right toes forward, drop right heel, touch left toes forward, drop left heel
21-24 Touch right toes to right, drop right heel, touch left toes over right to right, drop left heel
- 25-28 Rock forward onto right making a $\frac{1}{4}$ turn right, recover onto left, rock back on right, recover on left
29-32 Rock forward onto right making a $\frac{1}{4}$ turn right, recover onto left, rock back on right, recover on left
- 33-36 Walk right forward, hold, walk left forward, hold
37-40 Long step right to right (pose!), hold x 3
- 41-44 Point left toes forward, hold, point left toes back, hold
45-48 Step left forward, hold, step right next to left, hold

PART B

- 1-8 Long step left to left, hold, step right next to left, hold, step to left - left, right, left, hold
9-12 Making a $\frac{1}{4}$ turn right, long step right to right, hold, step left next to right, hold, step to right - right, left, right, hold
17-24 Making a $\frac{1}{4}$ turn right, long step left to right, hold, step right next to left, hold, step to left - left, right, left, hold
25-32 Making a $\frac{1}{4}$ turn right, long step right to right, hold, step left next to right, hold, step to right - right, left, $\frac{1}{4}$ turn right, hold

FINALE

From count #12 in "A", stay in sitting position, 7 toe struts forward (14 counts) leading with right, point left toes forward and pose looking to left (count 15) to the front wall!
