

# Slap Me

**COPPER** KNOB  
BY STEPHEN

Count: 80

Wall: 0

Level:

Choreographer: Denny Hengen (USA)

Music: She's Got The Rhythm - Alan Jackson



**Position: Begin dance in facing lines. When dancing to Somebody Slap Me begin after 32 beats of music.**

## VINE RIGHT WITH A TOUCH, TURN, TOUCH, TURN, TOUCH

- 1 Step to right on right
- 2 Cross step left behind right
- 3 Step to right on right
- 4 Stomp left next to right (no weight)
- 5 Step  $\frac{1}{4}$  turn to the left on left
- 6 Stomp right next to left (no weight)
- 7 Step  $\frac{1}{4}$  turn to the right on right
- 8 Stomp left next to right (no weight)

## VINE LEFT WITH A TOUCH, TURN, TOUCH, TURN, TOUCH

- 1 Step to left on left
- 2 Cross step right behind left
- 3 Step to left on left
- 4 Stomp right next to left (no weight)
- 5 Step  $\frac{1}{4}$  turn to the right on right
- 6 Stomp left next to right (no weight)
- 7 Step  $\frac{1}{4}$  turn to the left on left
- 8 Stomp right next to left (no weight)

## STEP, SCOOT, STEP, SCOOT, STEP, PIVOT, STEP, SCOOT

- 1 Step forward on right
  - 2 Scoot forward on right hitching left knee up
  - 3 Step forward on left
  - 4 Scoot forward on left hitching right knee up
- You will have passed through opposite line**
- 5 Step forward on right
  - 6 Pivot  $\frac{1}{2}$  turn to the left ending with weight on left
  - 7 Step forward on right
  - 8 Scoot forward on right hitching left knee up

**You will be facing opposite line**

## VINE LEFT WITH A TOUCH, TURN, TOUCH, TURN, TOUCH

- 1 Step to left on left
- 2 Cross step right behind left
- 3 Step to left on left
- 4 Stomp right next to left (no weight)
- 5 Step  $\frac{1}{4}$  turn to the right on right
- 6 Stomp left next to right (no weight)
- 7 Step  $\frac{1}{4}$  turn to the left on left
- 8 Stomp right next to left (no weight)

## VINE RIGHT WITH A TOUCH, TURN, TOUCH, TURN, TOUCH

- 1 Step to right on right

- 2 Cross step left behind right
- 3 Step to right on right
- 4 Stomp left next to right (no weight)
- 5 Step ¼ turn to the left on left
- 6 Stomp right next to left (no weight)
- 7 Step ¼ turn to the right on right
- 8 Stomp left next to right (no weight)

#### **STEP, SCOOT, STEP, SCOOT, STEP, PIVOT, STEP, SCOOT**

- 1 Step forward on left
  - 2 Scoot forward on left hitching right knee up
  - 3 Step forward on right
  - 4 Scoot forward on right hitching left knee up
- You will have passed through opposite line**
- 5 Step forward on left
  - 6 Pivot ½ turn to the right ending with weight on right
  - 7 Step forward on left
  - 8 Touch right next to left

**You will be facing opposite line**

#### **RIGHT KICK-BALL-CHANGES, MACARENA SLAPS**

- 1 Kick right foot forward
- & Step next to left on ball of right
- 2 Change weight to left foot
- 3 Kick right foot forward
- & Step next to left on ball of right
- 4 Change weight to left foot
- & Slap left upper arm with right hand
- 5 Keeping right hand on left arm, slap right upper arm with left hand
- & Lightly slap right side of face with right hand
- 6 Keeping right hand against right cheek, lightly slap left side of face with left hand
- & Slap left hip with right hand
- 7 Keeping right hand on left hip, slap right hip with left hand
- & Slap right buttock with right hand
- 8 Keeping right hand on right buttock, slap left buttock with left hand

#### **SCOOT, HOLD, SIDE SCOOT, HOLD, MACARENA SLAPS**

- 1 Keeping hands on buttocks, scoot forward on balls of feet
- 2 Hold
- 3 Keeping hands on buttocks, scoot to right on balls of feet
- 4 Hold

**You should be directly opposite and about a foot apart from someone in the opposite line.**

- & Slap left upper arm with right hand
- 5 Keeping right hand on left arm, slap right upper arm with left hand
- & Lightly slap right side of face with right hand
- 6 Keeping right hand against right cheek, lightly slap left side of face with left hand
- & Slap left hip with right hand
- 7 Keeping right hand on left hip, slap right hip with left hand
- & Slap right buttock with right hand
- 8 Keeping right hand on right buttock, slap left buttock with left hand

#### **OUT-OUT IN-IN, MACARENA SLAPS**

- & Step to right on right
- 1 Step to left on left

- & Step home on right
- 2 Step left next to right
- & Step to right on right
- 3 Step to left on left
- & Step home on right
- 4 Step left next to right
- & Slap left upper arm with right hand
- 5 Keeping right hand on left arm, slap right upper arm with left hand
- & Lightly slap right side of face with right hand
- 6 Keeping right hand against right cheek, lightly slap left side of face with left hand
- & Slap left hip with right hand
- 7 Keeping right hand on left hip, slap right hip with left hand
- & Slap right buttock with right hand
- 8 Keeping right hand on right buttock, slap left buttock with left hand

### **HAND CLAPS**

- 1 Clap hands
- 2 Clap right hand against the right hand of the person directly opposite you
- 3 Clap hands
- 4 Clap left hand against the left hand of the person opposite you
- 5 Clap hands
- 6 Clap hands on front of thighs
- 7 Clap hands
- 8 Clap the palms of the person opposite you

### **REPEAT**

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