

Slap Happy

Count: 40

Wall: 2

Level: Intermediate

Choreographer: Ron Holda (USA)

Music: Somebody Slap Me - John Anderson



BALL CHANGE, KICK-BALL-CHANGE, HEEL BACK, PIVOT ½ TO THE LEFT, STEP, TOUCH TO SIDE

- &1 Step on ball of right foot and raise left foot slightly off floor; step on left foot
2 Kick right foot forward
&3 Step on ball of right foot and raise left foot slightly off floor; step on left foot
4 Touch right heel forward
5-6 Step back on ball of right foot; pivot ½ to the right on ball of right foot and step slightly forward on left foot
7-8 Step forward on right foot; touch left toe to left

LEFT SAILOR, RIGHT SAILOR, BEHIND, TURN ¼ TO THE RIGHT, STEP, STOMP, HOLD (SLAP-SLAP)

- 9& Cross left foot behind right and step; step right on right foot
10 Step left on left foot
11& Cross right foot behind left and step; step left on left foot
12 Step right on right foot
13 Cross left foot behind right and step
14 Turn ¼ to the right and step slightly forward on right foot,
15 Stomp left foot slightly forward of right foot
&16 Hold and slap-slap (as if slapping someone's face, first with the palm then backhanded) *

RIGHT SAILOR LEFT SAILOR STEP FORWARD PIVOT ½ TO THE LEFT STOMP HOLD (SLAP-SLAP)

- 17& Cross right foot behind left and step-step left on left foot
18 Step right on right foot
19& Cross left foot behind right and step-step right on right foot
20 Step left on left foot
21 Step forward on right foot
22 On balls of both feet pivot ½ to the left and shift weight to left foot
23 Stomp right foot slightly forward of left foot
&24 Hold and slap-slap (as if slapping someone's face, first with the palm then backhanded) *

VINE LEFT, CROSS, ROCK-RECOVER-BEHIND, TURN ¼ TO THE RIGHT, STEP, STEP TOGETHER

- 25-26 Step left foot to left; cross right foot behind left and step
27-28 Step left foot to left; cross right foot in front of left foot and step
29& Rock to left on left foot; rock back on right foot
30 Cross left foot behind right foot and step
31-32 Turn ¼ to the right and step forward on right foot-step slightly forward on left foot

ROCK-ROCK-SLIDE REPEAT STEP RIGHT STEP LEFT STEP CENTER STEP CENTER

- 33&34 Rock forward on right foot; rock back on left foot; slide right foot together
35&36 Rock forward on left foot; rock back on right foot; slide left foot together
37- 38 Step to right on right foot; step to left on left foot (**)
39- 40 Step to center on right foot; step together on left foot (**)

REPEAT

*Slaps may be omitted if previous lyric was not "Somebody Slap Me!"

**This sequence, 37-38-39-40 may be double-timed, (you would do it twice) when it fits the music. The count would be &37&38&39&40. Careful, the &1 at the start of the dance comes rather quickly.

