

# Slang

Count: 0

Wall: 2

Level: Intermediate

Choreographer: Derek Langevin (CAN)

Music: Slang - Def Leppard



Sequence: AB, Tag 1, ABA, Modified A, Tag 2, BB (Part B is only danced during chorus)

## PART A

### SYNCOATED ROCK STEPS, ROCK, RECOVER, BACK LOCK STEP

1& Rock forward on right, recover left

2& Rock forward on right, recover left

3& Rock forward on right, recover left

4 Step right forward

**You should be traveling slightly forward**

5-6 Step forward on left, recover right

7&8 Step back on left, lock right in front of left, step left back

### ½ TURN RIGHT WITH ROCK STEP, REPEAT ABOVE

9& ½ turn right while rocking forward on right, recover left

10& Rock forward right, recover left

11& Rock forward right, recover left

12 Step right forward

**You should be traveling slightly forward**

13-14 Rock left forward, recover right

15&16 Step left back, lock right in front of left, step left back

### ROCK STEP WITH ¼ TURN, JAZZ BOX, WALK FORWARD, ½ TURN, STOMP

17-18 ¼ turn right while stepping right foot back, recover on left

**Should be facing ¼ left from where you started with feet shoulder width apart**

19&20 Step right in front of left, step left back, step right beside left

21-22 Step left foot forward, step right foot forward

23-24 ½ turn to left, tap right heel beside left

### LOCK STEPS TWICE, CROSS, ¾ TURN TO LEFT, STEP TO SIDE, HOLD

25&26 Step right forward, lock left behind right, step right forward

27&28 Step left forward, lock right behind left, step left forward

29-30 Cross right in front of left, ¾ turn left (should be facing back wall)

31-32 Step right to right, hold 1 count

## PART B

### HIP BUMPS TO RIGHT, KICK BALL CROSS TWICE

1&2& Bump hips right, bump left, bump right, bump left

3&4 Bump hips right, bump left, bump right

**Increase weight on right foot each bump to right**

5&6 Kick left forward, step left beside right, cross right over left

7&8 Kick left forward, step left beside right, cross right over left

**Kick ball crosses should make you travel slightly left**

### HIP BUMPS TO LEFT, KICKBALL CROSS X2

9&10 Step left foot out to left as you bump hip to left, bump right, bump left

&11&12 Bump hips to right, bump left, bump right, bump left (increase weight on left foot each bump to left)

13&14 Kick right forward, step right beside left, cross left over right

15&16 Kick right forward, step right beside left, cross left over right

**Kick ball crosses should make you travel slightly right**

**ROCK STEP, RECOVER WITH ¼ TURN LEFT, LOCK STEP, STEP FORWARD WITH ½ TURN LOCK STEP**

17-18 Rock right foot to right side, recover on the left with ¼ turn to left

19&20 Step forward on right, lock left behind right, step right forward

21-22 Step forward on left, ½ turn to right

23&24 Step left forward, lock right behind left, step left forward

**ROCK STEP WITH ¼ TURN, RECOVER, JAZZ BOX, MAMBO LEFT FORWARD, MAMBO RIGHT BACK**

25-26 ¼ turn left while rocking right foot forward, recover left

27&28 Cross right in front of left, step left back, step right beside left

29&30 Step left forward, recover on right, step left beside right

31&32 Step right back, recover on left, step right beside left

**MODIFIED A**

**First 16 counts of Part A**

**TAG 1**

1-4 Tap right heel 4 times while snapping fingers

**Snap wrist in downward motion each snap**

**TAG 2**

1 Touch right toes back

2 Touch right heel forward

3 Touch right toes to left (cross right leg in front of left)

4 Step right foot to right

5 Paddle turn with ¼ turn to left

6 Paddle turn with ¼ turn to left

7 Paddle turn with ¼ turn to left

8 Paddle turn with ¼ turn to left

**Should be facing the wall you started**

**Count can be confusing at intro. Count 4 counts during drum intro and start over when guitar riff kicks in. You should start the dance when he starts singing**

**At the end (when he says "Slang!" after music stops) you should be at the point in Part B where you turn ¼ left. You're facing the position you were in when you started the dance.**

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