

Skinny Dippin'

COPPER **KNOB**
BY STEPHEN BURT

Count: 32

Wall: 4

Level: Improver

Choreographer: Allan Burr (AUS) & Karen Burr (AUS)

Music: Cotton Pickin' Time - Blake Shelton



HEEL, TOE, ½ TURN, TOGETHER-HEEL-TOGETHER-SHUFFLE FORWARD, HEEL-CLAP-HEEL-CLAP

- 1-2 Touch right heel forward, touch right toe back
3 Unwind turn ½ turn right keeping weight back on left (6:00)
&4 Step right together, touch left heel forward
& Step left together
5&6 Shuffle forward: right-left-right
7& Touch left heel forward, hitch left knee up with clap
8& Touch left heel forward, hitch left knee up with clap

SIDE SHUFFLE, BACK-CROSS-SIDE-ROCK-CROSS-ROCK-SIDE-ROCK- BACK-CROSS, SHUFFLE ¼ LEFT

- 1&2 Side shuffle to left: left-right-left
&3 Step right back behind left, step left across right
&4 Step right to right side, side rock onto left
&5 Step right across left, rock back onto left
&6 Step right to right side, side rock onto left
& Step right back behind left
7&8 Cross shuffle to right side turning ¼ left: step left across right, turn ¼ left stepping right back, step left across right (3:00)

BACK, ½ TURN, ½ TRIPLE, SHUFFLE FORWARD, STOMP-TWIST-TWIST

- 1-2 Step right back, turn ½ turn left stepping left forward (9:00)
3&4 Triple step on the spot turning ½ turn left: right-left-right (3:00)
5&6 Shuffle forward: left-right-left
7&8 Stomp right foot forward with no weight, twist right heel out, twist right heel in taking weight on right

HIP-HIP-HIP, HIP-HIP-HIP, ¼ SWAY, SWAY, ¼ SWAY, HOLD

- 1&2 Step left forward pushing hips: forward-back-forward
3&4 Step right forward pushing hips: forward-back-forward
5-6 Turn ¼ turn right step left to side swaying hips left, sway hips right (6:00)
7-8 Turn ¼ turn right step left to side swaying hips left, hold (9:00)

REPEAT

TAG

At the end of wall 3 (facing 3:00) & wall 6 (facing back) add the following 4 count tag:

HEEL-CLAP-HEEL-CLAP-HEEL-CLAP-CLAP

- 1& Touch right heel forward, hitch right knee up with clap
2& Touch right heel forward, hitch right knee up with clap
3&4 Touch right heel forward, hitch right knee up with clap, clap (double clap)