

# 65 Roses

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Betty Gibbs

Music: 65 Roses - Wolverines



## INTRO (DANCED ONLY ONCE)

### CROSS TOUCH, CROSS TOUCH, CROSS TOUCH, CROSS TOUCH

- 1-2 Cross left over right, touch right to side
- 3-4 Cross right over left, touch left to side
- 5-6 Cross left over right, touch right to side
- 7-8 Cross right over left, touch left to side

### CROSS TOUCH, CROSS TOUCH, CROSS TOUCH, CROSS TOUCH

- 1-2 Cross left behind right, touch right to side
- 3-4 Cross right behind left, touch left to side
- 5-6 Cross left behind right, touch right to side
- 7-8 Cross right behind left, touch left to side

## THE MAIN DANCE

### LEFT/DIAGONAL LOCK, RIGHT/DIAGONAL LOCK, STEP, PIVOT TURN STEP, STEP, PIVOT TURN, STEP

- 1&2 Step left diagonally forward, lock right behind left, step left forward
- 3&4 Step right diagonally forward, lock left behind right, step right forward
- 5&6 Step left forward, turn ½ right (weight to right), step left forward
- 7&8 Step right forward, turn ½ left (weight to left), step right forward (12:00)

### CROSS ROCK, CROSS ROCK, FORWARD ROCK, ½ TURN, STEP ROCK, ROCK BACK

- 1-2 Cross/rock left over right, recover onto right
- &3-4 Step left together, cross/rock right over left, recover onto left
- &5-6 Step right together, rock left forward, recover onto right
- &7-8 Turn ½ left and step left forward, rock right forward, recover onto left

### ½ TURN, PIVOT, FULL FORWARD TURN, SHUFFLE, STEP, TURN

- &1-2 Turn ½ right and step right forward, turn ½ right and step left back (6:00)
- 3&4 Shuffle forward turning a full turn right stepping left, right, left
- 5&6 Shuffle forward right, left, right
- 7-8 Step left forward, turn ½ right (weight to right)

### HINGE ½, HINGE ½, TURN, PADDLE, PADDLE

- 1&2 Turn ¼ right and step left to side, cross right behind left, turn ¼ left and step left forward
- 3&4 Turn ¼ left and step right to side, cross left behind right, turn ¼ right and step right forward
- 5-6 Step left forward, turn ½ right (weight to right)
- &7&8 Step left forward, turn ½ right (weight to right), step left forward, turn ½ right (weight to right, 6:00)

### STEP LOCK, STEP LOCK, PIVOT, STEP, ½ TURN

- 1&2 Step left diagonally forward, lock right behind left, step left forward
- 3&4 Step right diagonally forward, lock left behind right, step right forward
- 5&6 Step left forward, turn ¼ right (weight to right), step left forward (9:00)
- 7-8 Step right forward, turn ½ left (weight to left)

### SAMBA CROSS, SAMBA CROSS, STEP, ¼ PIVOT, CROSS TOUCH

1&2	Rock right to side, recover onto left, cross right over left
3&4	Rock left to side, recover onto right, cross left over right
5-6	Step right forward, turn ¼ left (weight to left)
7-8	Step right forward and across, touch left to side (10:30)

#### **CROSS TOUCH, ROCK, ROCK, BACK LOCK, ¼ HINGE, SIDE SHUFFLE**

1-2	Turn ¼ right and cross left over right, touch right to side (1:30)
3-4	Rock right forward, recover to left

#### **Straighten to 12:00**

5&6	Step right back, cross left over right, step right back
7&8	Turn ¼ left and step left to side, step right together, step left to side (9:00)

#### **HINGE ½ TURN, SHUFFLE, HINGE ½ TURN, SHUFFLE, HINGE ¼, COASTER, PIVOT TURN**

1&2	Turn ½ right and shuffle to side right, left, right (3:00)
3&4	Turn ½ left and shuffle to side left, right, left (9:00)
5&6	Turn ¼ right and step right back, step left together, step right forward
7-8	Step left forward, turn ½ right (weight to right)

#### **Restart from here on wall 3**

#### **PADDLE, PADDLE, ROCK, ROCK & ROCK, ROCK, COASTER**

&1&2	Step left forward, turn ½ right (weight to right), step left forward, turn ½ right (weight to right)
3-4	Rock left to side, recover onto right
&5-6	Step left together, rock right to side, recover onto left
7&8	Step right back, step left together, step right forward

#### **REPEAT**

#### **TAG**

#### **At the end of wall 2, you will be facing front wall**

1-2	Cross left over right, touch right to side
3-4	Cross right over left, touch left to side
5-6	Cross left behind right, touch right to side
7-8	Cross right behind left, touch left to side

#### **RESTART**

**Restart dance on wall 3 (at back wall) after count 64**

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