

# Six Hours To Brooklyn

**COPPER KNOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kathy Hunyadi (USA)

Music: Long Way from Brooklyn - Down to the Bone



This version is quite long (5:42) so fade it out around 4 minutes.  
This dance is dedicated to all my good friends in Brooklyn, New York.

## **SIDE ROCK, RECOVER, SYNCOPATED WEAVE LEFT; SIDE ROCK RECOVER, SYNCOPATED WEAVE RIGHT WITH ¼ TURN RIGHT**

- 1-2 Rock side right on right, recover weight to left
- 3&4 Cross step right behind left, step left to side, cross step right in front of left
- 5-6 Rock side left on left, recover weight to right
- 7&8 Cross step left behind right, turn ¼ right stepping forward on right, step forward on left

## **ROCK FORWARD ON RIGHT, RECOVER, RIGHT COASTER STEP; ½ TURN RIGHT, FULL TURN, STEP**

- 1-2 Rock forward on right foot, recover weight to left
- 3&4 Step back on right, step left beside right, step right forward
- 5-6 Step forward on left foot, turn ½ to right, step right foot in place
- 7&8 Turn ½ right stepping back on left, turn ½ to right stepping forward on right, step forward on left

17-32 Repeat steps 1-16 above

## **JUMP FORWARD, BUMP HIPS, JUMP BACK, BUMP HIPS**

- &1 Take small "jazz" jump forward right, left (bring feet together)
- 2-3-4 Bump left hip left, right hip right, left hip left (bend your knees)
- &5 Take small "jazz" jump back right, left (bring feet together)
- 6-7-8 Bump left hip left, right hip right, left hip left (bend your knees)

## **JAZZ BOX - TWICE WITH ¼ TURNS RIGHT**

- 1-4 Cross step right in front of left, step back on left, turn ¼ right stepping forward on right, step forward on left
- 5-8 Repeat jazz box (for styling, bend slightly forward at hips and snap your fingers)

## **KICK BALL CHANGE, ¼ TURN RIGHT WITH KNEE ROLLS TWICE**

- 1&2 Kick right foot forward, step back with ball of right, step in place with left
  - 3-4 Roll right knee out to right as you turn ¼ to right, roll left knee in toward right
- Feet are basically staying in place; just turn the toes out as you roll the knees to help with the turn**
- 5-8 Repeat the right kick ball change & knee rolls turning ¼ right

## **LEFT ½ TURN, SHUFFLE FORWARD; RIGHT ¼ TURN, CROSSING SHUFFLE**

- 1-2 Step forward on right and turn ½ to left, step left foot in place
- 3&4 Shuffle forward right, left right (this can be done as crossing triple too)
- 5-6 Step forward on left and turn ¼ to right, step right foot in place
- 7&8 Cross step left in front of right, step right to side, cross step left in front of right

**REPEAT**