

# Sitting Bull Stomp

Count: 40

Wall: 4

Level:

Choreographer: Gabrielle Hancock (UK)

Music: Indian Outlaw - Tim McGraw



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## STOMP LEFT, STOMP RIGHT, CROSS LEFT ARM OVER RIGHT, CROSS RIGHT ARM OVER LEFT

- 1-2 Stomp left foot out 45degrees to left, stomp right foot out 45degrees to right  
3-4 Cross left arm over right arm, cross right arm over left arm

## CROSS RIGHT LEG OVER LEFT, UNWIND ½ TURN LEFT, STOMP LEFT, STOMP RIGHT

- 5-6 Flick right leg out and across over left leg, unwind ½ turn to the left  
7-8 Stomp left foot out 45 degrees left, stomp right foot out 45 degrees to right

## STOMP RIGHT, LEFT, RIGHT, HOP TWICE ON RIGHT, STOMP LEFT, RIGHT, LEFT

- 9&10-12 Stomp 45 degrees traveling to the right, right foot. Left foot, right foot, raise right arm in the air bent at elbow(holding imaginary tomahawk) and hop on right leg twice  
13&14-16 Stomp 45 degrees traveling to the left, left foot, right foot, left foot, raise left arm in air bent at elbow and hop twice on left leg

## STOMP RIGHT FOOT BACK TO PLACE, STOMP LEFT FOOT BACK TO PLACE, MONTEREY TURN TO RIGHT

- 17-18 Stomp right foot back to center, stomp left foot next to it  
19-20 Touch right toe to side and ½ turn to right, bringing right foot back beside left foot  
21-22 Touch left toe to left side, return to place

## TURNING ¼ TO RIGHT, RIGHT HEEL, LEFT TOE, RIGHT HEEL, LEFT TOE

- 23-26 Turning ¼ turn right on the spot, keeping knees bent "holding tomahawk in right hand".  
Touch right heel forward 45degrees. Return, touch left toe behind, return

**You should now be ¼ turn to the right**

- 27-29 Repeat steps 23-26

**You should now be ½ turn to the right**

## SIDE STEP TO RIGHT, SLIDE LEFT FOOT TO MEET, ¼ TURN LEFT AND HOLD

- 30-34 Take long side step to the right on right foot, slide left foot to meet right and ¼ turn to the left, raise right arm at the elbow, palm facing forward ("how!")

## PIVOT ½ TURN RIGHT & WALK BACK ROUND TO LEFT ON SPOT:LEFT-RIGHT-LEFT, STOMP RIGHT FOOT

- 35-40 Step left foot forward and pivot ½ turn right, walk back round on the spot a ½ turn left by stepping left, right, left and facing new wall, stomp right foot

**You should now be a ¼ to the left of the starting wall**

**REPEAT**

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