

# Singapore Cowboy

**COPPER KNOB**  
BY STEPHEN HETS

Count: 0

Wall: 1

Level: Improver contra dance

Choreographer: Peter Png (SG)

Music: Singapore Cowboy - Matthew & The Mandarins



Dedicated to Matthew Tan, The Singapore Cowboy

## PART A

### HEEL SWITCHES, RIGHT SCISSORS, HEEL SWITCHES LEFT SCISSORS

- 1&2& Right heel touches forward, right foot closes to left foot, left heel touches forward, left foot closes to right foot
- 3&4 Right foot steps to side, left foot closes to right foot, right foot crosses over left foot
- 5&6& Left heel touches forward, left foot closes to right foot, right heel touches forward, right foot closes to left foot
- 7&8 Left foot steps to side, right foot closes to left foot, left foot crosses over right foot

### RIGHT FORWARD SHUFFLE, LEFT SHUFFLE FORWARD, FORWARD, ROCK ½ TURN RIGHT FORWARD SHUFFLE

- 1&2 Right foot forward, left foot closes to right foot, right foot forward
- 3&4 Left foot forward, right foot closes to left foot, left foot forward
- 5-6 Right foot forward, left foot rocks back (commence to turn right)
- 7&8 Turn ½ right, right shuffle forward

### HEEL SWITCHES, LEFT SCISSORS. HEEL SWITCHES RIGHT SCISSORS

- 1&2& Left heel touches forward, left foot closes to right foot, right heel touches forward, right foot closes to left foot
- 3&4 Left foot steps to side, right foot closes to left foot, left foot crosses over right foot
- 5&6& Right heel touches forward, right foot closes to left foot, left heel touches forward, left foot closes to right foot
- 7&8 Right foot steps to side, left foot closes to right foot, right foot crosses over left foot

### LEFT FORWARD SHUFFLE, RIGHT FORWARD SHUFFLE, FORWARD, ROCK ½ TURN LEFT FORWARD SHUFFLE

- 1&2 Left foot forward, right foot closes to left foot, left foot forward
- 3&4 Right foot forward, left foot closes to right foot, right foot forward
- 5-6 Left foot forward, right foot rocks back (commence to turn left)
- 7&8 Turn ½ left, left shuffle forward

33-64 Repeat Part A

## PART B

### RIGHT WHISK, LEFT WHISK, ½ TURN TO RIGHT, LEFT WHISK(TWICE)

- 1&2 Right foot to side, left foot crosses behind right foot (toes), right foot steps in place
- 3&4 Left foot to side, right foot crosses behind left foot (toes), left foot steps in place
- 5&6 ¼ to right with right foot forward, ¼ turn to right left foot back, right foot crosses over left foot
- 7&8 Left foot to side, right foot crosses behind left foot (toes), left foot steps in place
- 9-16 Repeat 1-8

### RIGHT & LEFT SIDE SHUFFLE, RIGHT & LEFT WHISK, ½ TURN TO RIGHT, LEFT WHISK

- 1&2 Right foot side, left foot closes to right foot, right foot to side
- 3&4 Left foot side, right foot closes to left foot, left foot to side
- 5&6 Right foot to side, left foot crosses behind right foot (toes), right foot steps in place

7&8 Left foot to side, right foot crosses behind left foot (toes), left foot steps in place

**½ TURN RIGHT, LEFT & RIGHT WHISK, STOMP, HOLD, BACK CROSS & ROCKS**

1&2 ¼ to right with right foot forward, ¼ turn to right left foot back, right foot crosses over left foot

3&4 Left foot to side, right foot crosses behind left foot (toes), left foot steps in place

5&6 Right foot to side, left foot crosses behind right foot (toes), right foot steps in place

7-8& Left foot to side (stomp), hold, right foot crosses behind left foot

9-10 Left foot crosses in front of right foot and hold, hands on hip with attitude

11&12 Right foot steps forward, left foot rocks in place, right foot closes to left foot

**FOUR STAR**

1&2& Left heel touches forward, left foot closes to right foot, right toe touches back, right foot closes to left foot

3&4& Left toe touches to side, left foot closes to right foot, right toe touches to side, right foot closes to left foot turning ¼ to left,

5-8 Repeat 1-4

**2 X ¼ RIGHT PIVOT. ½ RIGHT PIVOT, TRIPLE STEP IN PLACE**

1-2 Left foot forward, pivot ¼ to right with swaying motion

3-4 Repeat 1, 2

5-6 Left, right forward, pivot ½ to right with swaying motion'

7&8 Triple steps in place left-right-left

**Repeat Part A (1-32) then Part B**

**ENDING**

**Dance the left pivot (mirror of 109-116) and right pivot until the song finishes**

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