

# Singalongmysong

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Michele Perron (CAN)

Music: Singalongsong - Tim Tim



## WALKS FORWARD, SKATE-TOUCH, SKATE-TOUCH

1-2-3 Right, left, right steps forward

4 Left touch beside right

5 Left skate (swivel on right to turn  $\frac{1}{4}$  left and slide/step left forward)

**Optional hand motion: take left arm, sweep from inside to side left (at waist level) with palm facing forward at finish, and head looks left**

6 Right touch beside left

7 Right skate (swivel on left to turn  $\frac{1}{2}$  right and slide/step right forward)

**Optional hand motion: take right arm, sweep from inside to side right (at waist level), palm facing forward at finish, and head looks right**

8 Left touch beside right

& Execute a  $\frac{1}{4}$  turn left (12:00)

## WALKS FORWARD, SKATE-TOUCH, SKATE-SCUFF

1-2-3 Left, right, left steps forward

4 Right touch beside left

5 Right skate (swivel on left to turn  $\frac{1}{4}$  right and slide/step right forward)

**Optional hand motion: take right arm, sweep from inside to side right (at waist level), palm facing forward at finish, and head looks right**

6 Left touch beside right

7 Left skate (swivel on right to turn  $\frac{1}{2}$  left and slide/step left forward)

**Optional hand motion: take left arm, sweep from inside to side left (at waist level) with palm facing forward at finish, and head looks left**

& Turn  $\frac{1}{8}$  right to face diagonal left

8 Right heel scuff across front of left and face diagonal left (12:00)

## CROSS (IN FRONT), ROCK, SIDE, SCUFF; CROSS (IN FRONT), ROCK, SIDE, DIG

1-2 Right cross step in front of left, left rock/step back

3-4 Right step to side right, left heel scuff across front of right and face diagonal right

5-6 Left cross step in front of right, right rock/step back

7-8 Left step to side left, right heel 'dig' beside left (12:00)

## WALKS BACK, HITCH & TURN, DRAG, STOMP, HOLD

1-2-3 Right, left, right steps back

4-5 Left knee hitch,  $\frac{1}{2}$  turn left with left step forward

6-7-8 Right drag towards left, right stomp beside left (no weight), hold and clap (6:00)

## CROSS (BEHIND), ROCK, SIDE, DIG: RIGHT, LEFT

1-2 Right step cross behind left (allow body to face diagonal right), left rock/step forward

3-4 Right step to side right, left heel 'dig' diagonal left forward

5-6 Left step cross behind right (allow body to face diagonal left), right rock/step forward

7-8 Left step to side left, right heel 'dig' diagonal right forward

## CROSS (BEHIND), ROCK, SIDE, DIG; CROSS, (BEHIND), ROCK, SIDE, TOUCH

1-2 Right step cross behind left (allow body to face diagonal right), left rock/step forward

3-4 Right step to side right, left heel 'dig' diagonal left forward

5-6 Left step cross behind right (allow body to face diagonal left), right rock/step forward

7-8 Left step to side left, right touch beside left

**OUT, OUT, IN, IN, BUMP HIPS: LEFT, RIGHT**

1-2 Right step to side right, left step to side left  
3-4 Right step back to center, left touch beside right  
5&6 Bump hips twice to left (left, center, left)  
7&8 Bump hips twice to right (right, center, right)

**HIP CIRCLES TWICE, CROSS, HOLD, UNWIND, HOLD**

1-2 Circle hips to the left (front, left, back, right)  
3-4 Circle hips to the left (front, left, back, right)  
&5-6 Circle hips to left, right toe/ball cross step across front of left, hold  
7-8 Execute  $\frac{3}{4}$  turn to left, end with weight on left, hold and clap (9:00)

**REPEAT**

You will finish the dance at count 32, so throw arms up and out and create a pose on count 32 and execute a  $\frac{1}{4}$  turn left to face front! (not  $\frac{1}{2}$  turn)

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