

Simply Tom!

COPPER **KNOB**
BY STEPHEN

Count: 48

Wall: 4

Level: Improver

Choreographer: Liam Hrycan (UK)

Music: Ain't That A Lot Of Love - Tom Jones & Simply Red



RIGHT SYNCOPATED WEAVE, LEFT TOUCH FORWARD (DIAGONAL)/LEFT SIDE STEP, RIGHT TOUCH FORWARD (DIAGONAL)/RIGHT SIDE STEP

- 1-2 Step right foot to right side slightly forward, step left foot behind right
- &3 Step right foot to right side, step left foot over right
- 4 Step right foot to right side
- 5-6 Touch left toe forward to left diagonal, step left foot slightly to left side
- 7-8 Touch right toe forward to right diagonal, step right foot slightly to right side

LEFT SYNCOPATED WEAVE, RIGHT TOUCH FORWARD (DIAGONAL)/RIGHT SIDE STEP, LEFT TOUCH FORWARD (DIAGONAL)/LEFT SIDE STEP

- 9-10 Step left foot to left side slightly forward, step right foot behind left
- &11 Step left foot to left side, step right foot over left
- 12 Step left foot to left side
- 13-14 Touch right toe forward to right diagonal, step right foot slightly to right side
- 15-16 Touch left toe forward to left diagonal, step left foot slightly to left side

SYNCOPATED KICKS FORWARD (RIGHT,LEFT), RIGHT KICK FORWARD/STEP BACK, SYNCOPATED KICKS FORWARD (LEFT,RIGHT), LEFT KICK FORWARD/STEP BACK

- 17& Kick right foot forward, step right foot to place beside left
- 18& Kick left foot forward, step left foot to place beside right
- 19-20 Kick right foot forward, step right foot back
- 21& Kick left foot forward, step left foot to place beside right
- 22& Kick right foot forward, step right foot to place beside left
- 23-24 Kick left foot forward, step left foot back

RIGHT KICK FORWARD/SIDE, RIGHT SAILOR STEP (¼-RIGHT), LEFT STEP/½ PIVOT RIGHT, LEFT STEP FORWARD/HOLD (CLAPS)

- 25-26 Kick right foot forward, kick right foot to right side
- 27&28 Step right foot behind left, step left foot to left side, step right foot to right side ¼ turn right
- 29-30 Step left foot forward, pivot a ½ turn right (weight ending on right foot)
- 31 Step left foot to place beside right
- &32 Hold position and clap hands twice

ROLLING TURN FORWARD (RIGHT,LEFT - ½-RIGHT), RIGHT STEP BACK/LEFT TOUCH, ROLLING TURN FORWARD (LEFT,RIGHT - ½-LEFT), LEFT STEP BACK/RIGHT TOUCH

- 33-34 Step right foot forward a ¼ turn right, step left foot to left side a ¼ turn right
- 35-36 Step right foot back, touch left toe over right foot and click fingers
- 37-38 Step left foot forward a ¼ turn left, step right foot to right side a ¼ turn left
- 39-40 Step left foot back, touch right toe over left foot and click fingers

RIGHT STEP FORWARD/LEFT SIDE TOUCH, LEFT STEP FORWARD/RIGHT SIDE TOUCH, RIGHT CROSS/UNWIND (½-LEFT), RIGHT KICK-AND-STEP (LEFT FORWARD)

- 41-42 Step right foot forward, touch left toe out to left side
- 43-44 Step left foot forward, touch right toe out to right side
- 45-46 Cross right foot over left, unwind a ½ turn left (weight ending on left foot)
- 47&48 Kick right foot forward, step right foot to place beside left, step left foot forward

REPEAT
