

# Simply Tom!

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level: Improver

Choreographer: Liam Hrycan (UK)

Music: Ain't That A Lot Of Love - Tom Jones & Simply Red



## **RIGHT SYNCOPATED WEAVE, LEFT TOUCH FORWARD (DIAGONAL)/LEFT SIDE STEP, RIGHT TOUCH FORWARD (DIAGONAL)/RIGHT SIDE STEP**

- 1-2 Step right foot to right side slightly forward, step left foot behind right  
&3 Step right foot to right side, step left foot over right  
4 Step right foot to right side  
5-6 Touch left toe forward to left diagonal, step left foot slightly to left side  
7-8 Touch right toe forward to right diagonal, step right foot slightly to right side

## **LEFT SYNCOPATED WEAVE, RIGHT TOUCH FORWARD (DIAGONAL)/RIGHT SIDE STEP, LEFT TOUCH FORWARD (DIAGONAL)/LEFT SIDE STEP**

- 9-10 Step left foot to left side slightly forward, step right foot behind left  
&11 Step left foot to left side, step right foot over left  
12 Step left foot to left side  
13-14 Touch right toe forward to right diagonal, step right foot slightly to right side  
15-16 Touch left toe forward to left diagonal, step left foot slightly to left side

## **SYNCOPATED KICKS FORWARD (RIGHT,LEFT), RIGHT KICK FORWARD/STEP BACK, SYNCOPATED KICKS FORWARD (LEFT,RIGHT), LEFT KICK FORWARD/STEP BACK**

- 17& Kick right foot forward, step right foot to place beside left  
18& Kick left foot forward, step left foot to place beside right  
19-20 Kick right foot forward, step right foot back  
21& Kick left foot forward, step left foot to place beside right  
22& Kick right foot forward, step right foot to place beside left  
23-24 Kick left foot forward, step left foot back

## **RIGHT KICK FORWARD/SIDE, RIGHT SAILOR STEP (¼-RIGHT), LEFT STEP/½ PIVOT RIGHT, LEFT STEP FORWARD/HOLD (CLAPS)**

- 25-26 Kick right foot forward, kick right foot to right side  
27&28 Step right foot behind left, step left foot to left side, step right foot to right side ¼ turn right  
29-30 Step left foot forward, pivot a ½ turn right (weight ending on right foot)  
31 Step left foot to place beside right  
&32 Hold position and clap hands twice

## **ROLLING TURN FORWARD (RIGHT,LEFT - ½-RIGHT), RIGHT STEP BACK/LEFT TOUCH, ROLLING TURN FORWARD (LEFT,RIGHT - ½-LEFT), LEFT STEP BACK/RIGHT TOUCH**

- 33-34 Step right foot forward a ¼ turn right, step left foot to left side a ¼ turn right  
35-36 Step right foot back, touch left toe over right foot and click fingers  
37-38 Step left foot forward a ¼ turn left, step right foot to right side a ¼ turn left  
39-40 Step left foot back, touch right toe over left foot and click fingers

## **RIGHT STEP FORWARD/LEFT SIDE TOUCH, LEFT STEP FORWARD/RIGHT SIDE TOUCH, RIGHT CROSS/UNWIND (½-LEFT), RIGHT KICK-AND-STEP (LEFT FORWARD)**

- 41-42 Step right foot forward, touch left toe out to left side  
43-44 Step left foot forward, touch right toe out to right side  
45-46 Cross right foot over left, unwind a ½ turn left (weight ending on left foot)  
47&48 Kick right foot forward, step right foot to place beside left, step left foot forward

REPEAT

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