

# Simply Pure

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Keith Cross (UK)

Music: Pure And Simple - Hear'Say



## **TAP & HEEL, & KICK & HEEL, ROCK FORWARD, BACK, & RIGHT & LEFT SWITCH STEPS**

- 1&2 Tap right toe in place, step right foot in place, touch left heel forward  
&3&4 Step left to place, kick right foot forward, step right to place, step left heel forward (weight on)  
5-6 Rock weight back onto right foot, rock forward onto left foot  
7&8& Touch right heel forward, step right back to place, touch left heel forward, bring left back to place

## **CROSS STRUT, BACK STRUT, RIGHT KICK BALL CROSS, CROSS STRUT, BACK STRUT, RIGHT KICK BALL CROSS**

- 1&2& Cross right toe over left, drop right heel to floor, step back on left toe, drop left heel to floor  
3&4 Kick right foot forward, step right back to place, cross step left foot over right foot  
5&6& Cross right toe over left, drop right heel to floor, step back on left toe, drop left heel to floor  
7&8 Kick right foot forward, step right back to place, cross step left foot over right foot

## **ROCK ½ TURN STEP, STEP LOCK STEP, ROCK ½ TURN STEP, LEFT SIDE, BEHIND, ¼ TURN LEFT**

- 1&2 Rock forward on right, recovering weight on ball of left turn ½ turn right, step forward on right  
3&4 Step left foot forward, lock right behind left, step left foot forward  
5&6 Rock forward on right, recovering weight on ball of left turn ½ turn right, step forward on right  
7&8 Step left to left side, cross step right behind left (&), step left to left side turning ¼ to left

## **ROCK ½ TURN STEP, HIP BUMPS, ROCK ½ TURN STEP, FULL TURN RIGHT, STOMP**

- 1&2 Step forward on right, recovering weight on ball of left turn ½ turn right, step forward on right  
3&4 Stepping forward slightly on left bump hips left, right, left  
5&6 Step forward on right, recovering weight on ball of left turn ½ turn right, step forward on right  
7&8 Make a full turn to right stepping on left, right, stomp left beside right

**Alternative to full turn - step forward on left, right, stomp left**

**REPEAT**

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