

Simple As That!

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jane Johnstone (UK)

Music: Pure And Simple - Hear'Say



HALF RUMBA BOX, COASTER STEP, HEEL JACK, STEP FORWARD, ¼ TURN LEFT

- 1&2 Left foot step to left side, right foot steps next to left, left foot steps forward
- 3&4 Right foot steps forward, left steps next to right, right foot steps back
- 5&6 Left cross in front of right, step back right, tap left heel forward
- &7& Left foot step back, step right foot forward
- 8& Make ¼ turn left with two right heel drops (keep right knee slightly bent, weight ends on left)

SYNCOPATED JAZZ BOX, SYNCOPATED WEAVE RIGHT, HITCH TURN LEFT, CROSS SHUFFLE

- 1&2& Cross right foot in front of left, step back left, step right foot to right side, cross left over right
- 3&4& Step right foot to right side, step left foot behind right, step right foot to right side, cross left over right
- 5&6 Touch right toe to right side, hitch right knee making ½ turn left, touch right toe to right side
- 7&8 Cross right foot over left, step left foot to left side, cross right over left

FORWARD ROCK LEFT, RIGHT TRIPLE TURN, LEFT COASTER STEP, RIGHT HIP BUMPS

- 1&2 Left rock forward, recover right, step left next to right
- 3&4 Triple step making full turn back- right, left, right
- 5&6 Step left foot back, step right foot next to left, step left foot forward
- 7&8 Touch right foot to side, bump hips right, left, right (weight stays on left foot)

FORWARD ROCK RIGHT, LEFT TRIPLE TURN, RIGHT COASTER STEP, LEFT HIP BUMPS

- 1&2 Right rock forward, recover left, step right next to left
- 3&4 Triple step making full turn back- left, right, left
- 5&6 Step back right, step left next to right, step right foot forward
- 7&8 Touch left foot to left side, bump hips left, right, left (weight finishes on right foot)

REPEAT

Full triple turns can be replaced with back lock steps in the last 16 counts.
