

# Silverado

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Julie Molkner (AUS)

Music: Down At the Twist and Shout - Mary Chapin Carpenter



## RIGHT 45, LEFT 45, DOUBLE EXTENDED HEEL SPLITS

- 1-4 Tap right heel at 45 degrees right, step right together, tap left at 45 degrees left, step left together  
5-8 Split heels apart, split toes apart, bring toes together, heels together

## RIGHT 45, LEFT 45, TWIST RIGHT, LEFT, RIGHT, CENTER

- 1-4 Tap right heel at 45 degrees right, step right together, tap left heel at 45 degrees left, step left together  
5-8 Twist both heels right-left-right, center

## VINE LEFT, TWO KNEE SLAPS

- 1-4 Step left to left side, cross right behind left, step left to left side, tap right beside left  
5-6 Tap right heel forward at 45 degrees right, raise right knee & slap with right hand  
7-8 Repeat last 2 beats

## VINE RIGHT, TWO KNEE SLAPS

- 1-4 Step right to right side, cross left behind right, step right to right side, tap left beside right  
5-6 Tap left heel forward at 45 degrees left, raise left knee & slap with left hand  
7-8 Repeat last 2 beats

## ROCK FORWARD, BACKWARD HITCH, ROCK BACK, HITCH, VINE FORWARD, STOMP

- 1-4 Rock forward on left, raise right foot behind left leg, rock back on right, hitch left knee  
5-8 Step forward on left, lock right behind left, step forward on left, stomp right beside left

## RIGHT LEG SWINGS (HEEL, HOOK, HEEL, OUT, HEEL, HOOK, HEEL TOGETHER)

- 1-2 Tap right heel forward at 45 degrees right, hook right foot under left knee  
3-4 Tap right heel forward at 45 degrees right, swing right foot up & out to side pointing toes down  
5-6 Tap right heel forward at 45 degrees right, hook right foot under left knee  
7-8 Tap right heel forward at 45 degrees right, step right beside left

## LEFT LEG SWINGS (END WITH TAP/TOUCH)

- 1-2 Tap left heel forward at 45 degrees left, hook left foot under right knee  
3-4 Tap left heel forward at 45 degrees left, swing left foot up & out to side pointing toes down  
5-6 Tap left heel forward at 45 degrees left, hook left foot under right knee  
7-8 Tap left heel forward at 45 degrees left, touch left toes beside right

## VINE LEFT, HITCH, STEP ½ PIVOT LEFT, STOMP/TAP, CLAP

- 1-4 Step left to left side, cross right behind left, step left to left side, hitch right knee  
5-8 Step forward on right, pivot ½ turn left placing weight on left, stomp right together, clap

**REPEAT**