

Signorina

COPPER **NOB**
BY STEPHEN

Count: 48

Wall: 2

Level: Improver

Choreographer: Vince Aliner

Music: Bella Bella Signorina - Patrizio Buanne



RIGHT DIAGONAL STEPS, LEFT DIAGONAL STEPS, RIGHT FORWARD SHUFFLE, LEFT FORWARD ¼ TURN, STEP

- 1&2 Right shuffle forward diagonally to the right
- 3&4 Left shuffle forward diagonally to the left
- 5&6 Right shuffle forward
- 7&8 Step left forward, ¼ turn right, step left forward (6:00)
- 9-16 Repeat above 8 counts

RIGHT FORWARD ¼ TURN LEFT, TOUCH LEFT BEHIND, STEP LEFT BACK ¼ TURN RIGHT, TOUCH RIGHT BESIDE LEFT

- 1-2 Step right forward ¼ turn left, touch left behind right (9:00)
- 3-4 Step left back ¼ turn right, touch right beside left (12:00)

STEP RIGHT ¼ TURN, TOUCH LEFT BEHIND RIGHT, STEP LEFT ¼ TURN, TOUCH RIGHT BESIDE LEFT

- 5-6 Step right to right with ¼ turn right on ball of left, touch left behind right (3:00)
- 7-8 Step left to left with ¼ turn left, touch right toe beside left (12:00)

HEEL TAPS AND SWITCHES, DIAGONAL STEP TOUCHES

- &1&2 Step right close to left, tap left heel forward, bring left back tap right heel forward
- &3&4 Step right back diagonally, touch left beside right, step left forward diagonally, touch right beside left
- &5&6 Step right diagonally forward, touch left beside right, step left diagonally forward, touch right beside left
- &7&8 Step right diagonally back, touch left beside right, step left to left, touch right beside left

VINCE TO LEFT, TWIST RIGHT

- 1&-2& Step right over left, step left to left, step right behind left, step left to left
- 3&4 Step right over left, step left to left, step right next to left
- 5-6 Twist heels to right, twist toes to right
- 7&8 Twist heels to right, twist toes to right, twist heels to right

TWO ¼ TURN JAZZ BOXES

- 1-4 Step right over left, step left back ¼ turn right, step right to right, step left close to right
- 5-8 Step right over left, step left back ¼ turn right, step right to right, step left close to right (6:00)

REPEAT

RESTART

Restart on 3rd wall after 16 counts (after end of instrumental)