

# Side Steppin' Waltz (P)

**COPPER** KNOB  
BY SHEPHERD

Count: 48

Wall: 0

Level: Partner

Choreographer: Linda Chester (UK) & Colin Chester (UK)

Music: She's In Love With A Rodeo Man - Don Williams



**Position:** Open dance position with double hand hold. Partners face each other. Man facing OLOD, lady facing ILOD. Opposite footwork. Man's steps shown, lady's where noted

## **SIDE STEP, SLOW SLIDE, SIDE STEP, SLOW SLIDE**

1-3 Step left to left side, slide right to touch beside left over two beats

4-6 Step right to right side, slide left to touch beside right over two beats

## **SIDE, CROSS BEHIND, SIDE, CROSS IN FRONT, SIDE - CROSS BEHIND**

### **Turning towards RLOD & LOD**

7-8 Step left to left side, cross right behind left

### **Dropping lady's left hand, swing open to face LOD**

9-10 Step left to left side face partner & rejoin hands, step right across front of left

### **Dropping lady's right hand, swing open to face LOD**

11-12 Step left to left side face partner again & rejoin hands, cross right behind left

## **SIDE STEP, SLOW SLIDE, SIDE STEP, SLOW SLIDE**

13-15 Step left to left side, slide right to touch beside left over two beats

16-18 Step right to right side, slide left to touch beside right over two beats

## **SIDE, CLOSE, CROSS ¼ TURN (FACE RLOD), STEP, ½ TURN, STEP FORWARD (FACE LOD)**

19-20 Step left to left side, close right beside left

21 Step left across front of right making a ¼ turn right (release lady's left hand)

22 Step right forward (rejoin lady's left hand and release right)

23 Pivot ½ turn left ending with weigh on left

24 Step right forward

## **SIDE, ROCK, STEP (LADY HAS A FULL TURN LEFT INTO WRAP) WALTZ, FORWARD**

25-26 Step / rock left out to left side keep hold of lady's left hand

### **Replace weight onto right**

27 **MAN:** Step left beside right pick up lady's right hand in front

**LADY:** Rock / step to the right on right, then begin a full turn left in towards the man stepping on left then right to end in a wrap on man's right

28-30 Step forward on right, close with left, step right in place

## **WALTZ IN PLACE (LADY MAKES ½ TURN RIGHT) - WALTZ FORWARD**

### **Lady walks round behind man**

31-33 **MAN:** Steps left, right, left in place (release lady's left hand raise right)

**LADY:** Step right left right making a ½ turn right to face RLOD

34-36 **MAN:** Step right forward, close left beside right - step right in place

**LADY:** Walk round behind man, stepping left - right - left to face LOD

### **Raised arm will pass over man's head**

## **WALTZ FORWARD, WALTZ IN PLACE**

### **Lady makes 1 & ½ turns right into closed western position**

37-39 Step left forward, close right beside left, step left in place

40-42 **MAN:** Step right - left - right in place (bring lady into closed western position)

**LADY:** Step left right left making 1 & ½ turns in front of man turning under raised right arm to end in closed western position with back to LOD

**WALTZ FORWARD, (LADY WALTZES BACK)  $\frac{3}{4}$  TURN LEFT RELEASING BOTH HANDS**

43-45 Step left forward, close right beside left, step left in place

46-48 **MAN:** Stepping to left diagonal make a  $\frac{3}{4}$  turn left stepping right left right

**LADY:** Stepping to left diagonal make a  $\frac{3}{4}$  turn left stepping left right left

**Partners should now be facing each other ready to start the dance again rejoin both hands**

**REPEAT**

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