

The Siamsa Jig

COPPER **KNOB**
BY STEPHEN

Count: 0

Wall: 4

Level: Intermediate/Advanced

Choreographer: Kirsteen Warren (USA)

Music: Siamsa - Ronan Hardiman



PART A

WIGGLE HEEL BRUSH, BRUSH, RIGHT SHUFFLE FORWARD

- 1&2 Touch right toe forward & wiggle right heel left, right
&3&4 Wiggle right heel left, right, left
5-6 Brush right foot back & across left leg, brush right foot forward
7&8 Step forward on right, step left next to right, step right foot forward

WIGGLE HEEL, BRUSH, BRUSH, LEFT SHUFFLE FORWARD

- 9&10 Touch left toe forward, wiggle left heel, right, left
&11&12 Wiggle left heel right, left, right
13-14 Brush left foot back & across right leg, brush left foot forward
15&16 Step forward on left foot, step right next to left heel, step left forward

TAP, SCOOT, HITCH, TAP, SCOOT BACK, HEEL JACK

- 17& Touch right toe behind left heel & scoot back on left, hitching right leg behind left at same time
18& Tap right toe behind left heel, & jump back on right foot
19& Tap left heel diagonal forward left, step left back in place
20 Step right foot next to left

HEEL JACKS CROSS UNWIND ½ TURN LEFT

- &21 Step back on left foot, touch right heel forward diagonally right
&22 Step right foot in place, step left next to right
23-24 Cross right foot over left unwind ½ turn left (keep weight on left foot (now facing back wall))

HEEL WIGGLES, BRUSH, BRUSH, RIGHT FORWARD SHUFFLE

- 25&26 Touch right toe forward wiggle right heel side left, side right
&27&28 Wiggle right heel side left, side right, side left, side left
29-30 Brush right foot back & across left knee
31&32 Step right foot forward, step left next to right heel, step left forward

HEEL WIGGLES, BRUSH, BRUSH, LEFT FORWARD SHUFFLE

- 33&34 Touch left toe forward, wiggle left heel side right, side left
&35&36 Wiggle left heel side right, side left, side right
37-38 Brush left heel back & across right knee, brush left foot forward
39&40 Step left foot forward, step right foot to left heel, step left foot forward

TAP, SCOOT HITCH, TAP SCOOT, TAP HEEL JACK

- 41& Tap right toe behind left heel, scoot back on left & hitch right leg back behind left leg, knee bent
42& Tap right toe behind left heel & jump back on right foot
43& Touch left heel diagonally forward left, step left back in place
44 Step right foot next to left

HEEL JACKS, CROSS UNWIND ½ TURN

- &45 Step back on left foot, touch right heel diagonally forward
&46 Step right foot next to left, step left next to right

47-48 Cross right foot over left unwind $\frac{1}{2}$ turn left (keep weight on left foot)

PART B

HEEL SWITCHES & BACK FLICK

- 1& Tap right heel forward, step right foot back in place
- 2& Tap left heel forward, step left foot back in place
- 3& Tap right heel forward, step right back in place at same time flick left leg back knee bent (as if kicking your own butt) (do not swing leg to sides)
- 4 Step down on left foot, (try not to stomp)

HEEL SWITCHES & BACK FLICK

- 5& Tap right heel forward, step right foot in place
- 6& Tap left heel forward, step left foot in place
- 7& Tap right heel forward, step right foot in place at same flick left foot back bend left knee (as if kicking your own butt)(do not swing leg to sides)
- 8 Step down on left foot

SIDE TOE SWITCHES & FORWARD, THEN BACK

- 9& Touch right toes side right, step right back in place
- 10& Touch left toes side left, step left foot back in place
- 11& Touch right heel forward, step right foot back in place
- 12 Touch left toes back

HEEL SWITCHES & BACK FLICK

- 13& Touch left heel forward, step left foot back in place
- 14& Touch right heel forward, step right foot back in place
- 15& Touch left heel forward, step left foot in place at same time flick right foot up & back (as if kicking your own butt) (do not swing leg to sides)
- 16 Step down on right foot (try not to stomp)

HEEL SWITCHES & BACK FLICK

- 17& Touch left heel forward, step left foot back in place
- 18& Touch right heel forward, step right foot back in place
- 19& Touch left heel forward, step left foot back in place at same time flick right foot back (as if kicking your own butt) do not swing leg to side
- 20 Step down on right foot, (try not to stomp) keep weight on right

RIGHT & LEFT SAILOR STEPS

- 21&22 Step left foot behind right, step right foot side right, step left next to right
- 23&24 Step right foot behind left, step left foot side left, step right next to left

CROSS UNWIND $\frac{3}{4}$ TURN LEFT, RIGHT FORWARD SHUFFLE

- 25-26 Cross left foot behind right foot & unwind $\frac{3}{4}$ turn left, (keep weight on left)
- 27&28 Step right forward, step left foot next to right heel, step right forward

CROSS UNWIND $\frac{3}{4}$ TURN RIGHT

- 29-30 Cross left foot over right, unwind $\frac{3}{4}$ turn right, (keep weight on left foot)

CROSS STEP HEEL JACKS & $\frac{1}{2}$ UNWIND RIGHT

- &31 Cross step right foot over left, step back on left foot
- &32 Touch right heel diagonally forward right, step right back in place
- &33 Cross step left foot over right, step back on right foot
- &34 Touch left heel diagonally forward left, step left foot back in place
- &35 Cross step right foot over left, step back on left
- &36 Touch right heel diagonally forward right, step right foot back in place

37-38 Cross left foot over right unwind ½ turn right, (keep weight on left foot)

ROCK BACK, FORWARD, BACK

39&40 Rock back on right return weight to left foot forward, step right next to left

APPLEJACKS X 5, SWIVET, APPLEJACK, SWIVET

41& Weight on left heel, right toe, swing left toe side left & right heel side left back to center, (both toes will be pointing outward)

42& Weight on right heel & left toe, swing left heel side right & right toe side right

43& Repeat counts 41&

44& Repeat counts 42&

45& Repeat counts 41&

46& Keeping weight on left heel right toe, swivet left toe side left, & right heel

SIDE RIGHT, BACK TO CENTER

47& Weight on left toe right heel swing left heel side right, & right heel side left

Both toes will be pointing out

48& Keeping weight on left toe, right heel, swivet left heel side left & right heel side left

REPEAT

Start dance on beat 12 from start of music, Keep arms straight down at sides until the applejacks & swivets, Then swing arms to sides corresponding with applejacks, on the swivets raise both arms and click fingers to same side as the swivet, most importantly, just enjoy yourself,
