

# Shreking

**COPPER** KNOB  
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Extreme Dancers (USA)

Music: Best Years of Our Lives - Baha Men



## SHUFFLE MOVING SLIGHTLY FORWARD AT ANGLES TO RIGHT/LEFT/RIGHT WITH ARM MOVEMENTS

Alternate: left hand under right elbow with right hand up/elbow bent

- 1&2 Right left right at right angle
- 3&4 Left right left at left angle
- 5&6 Right left right at right angle
- 7&8 Left right left at left angle

## ROLLING VINE TO RIGHT AND LEFT WITH CLAPS

Optional arm movements: place hands on hips while doing the vine

- 9-12 Step right, left, right, touch left, clap
- 13-16 Step left, right, left touch right, clap

## ROCK AND CROSS RIGHT, THEN LEFT, STEP PIVOT, THREE HIP BUMPS

- 17&18 Step right to right side, step left in place, cross right over left
- 19&20 Step left to left side, step right in place, cross left over right
- 21&22 Step right forward and pivot ½ turn step left
- 23&24 Step right forward, right left right hip bumps

## REPEAT ROCK AND CROSSES WITH LEFT FOOT, STEP PIVOT AND THREE HIP BUMPS

- 25&26 Step left to left side, step right in place, cross left over right
- 27&28 Step right to right side, step left in place, cross right over left
- 29&30 Step left forward and pivot ½ turn step right
- 31&32 Step left forward, left right left hip bumps

## RIGHT KICK BALL CROSS, ROCK RIGHT, VINE TO LEFT WITH ¼ TURN, STEP RIGHT FOR ½ PIVOT TURN

- 33&34 Kick right forward, step right in place, cross left in front of right
- 35-38 Rock right foot to right side, step left in place, step right behind left, step left pointed to left for ¼ turn
- 39&40 Step right forward and pivot ½ turn, step left

## RIGHT AND LEFT SHUFFLES MOVING FORWARD, ROCK FORWARD, ROCK BACK

- 41&42 Shuffle moving forward right, left, right then
- 43&44 Shuffle moving forward left, right, left
- 45-48 Rock forward on right, step left in place

## THREE TURNING SHUFFLES TRAVELING BACKWARD TO RIGHT, COMPLETING A ½ TURN, ROCK FORWARD, ROCK BACK

Optional arm movements: in front of you with palms facing sweep hands up ending with palms facing up, with elbows bent

## THEN THREE TURNING SHUFFLES TRAVELING BACKWARDS TO LEFT COMPLETING A 1&½ TURN, ROCK FORWARD AND ROCK BACK

Optional arm movements: sweep arms down to your side with elbows straight, palms facing backward

- 49-54 Shuffle back over right shoulder right, left, right, then left, right, left, then right, left, right, completing a 1&½ turn
- 55&56 Rock forward on left, step back right

57-62 Shuffle back over left shoulder left, right, left then right, left, right then left, right, left completing a 1½ turn

63&64& Rock right forward, step left, rock back on right, step left

## REPEAT

## RESTART

On the third wall complete steps 1-32 then start again

## TAG

Done only once during dance, starting at the fifth wall

### FOUR PADDLE TURNS FOR A ¾ TURN AND A FULL TURN OTHER WAY, SIDE SHUFFLES

1&2&3&4 Hitch right while turning to left, touch right to right side, hitch right while turning to left, touch right to right side, hitch right while turning to left, hitch right while turning left, step right in place, completing a ¾ turn

5&6&7&8 Hitch left with ¼ turn to right, touch left to left side, hitch left for ¼ turn, touch left to left side, hitch left for ¼ turn touching left to left side, hitch left with ¼ turn to right side, step left in place, completing a full turn

### SIDE SHUFFLES, ROCK BACK

9-12 To right side shuffle right, left, right, rock left behind right, step right in place

13-16 To left side shuffle left, right, left, rock right behind left, step left in place, step right next to left

### MODIFIED MACARENA ARM MOVEMENTS

17-18 Right arm with elbows straight out in front, palms up, left arm with elbows straight out in front, palms up

19-20 Cross right hand to left shoulder, cross left hand to right shoulder

21-22 Touch right hand to left side of head, touch left hand to right side of head

23-24 Touch right hand to right back pocket, touch left hand to left back pocket

### RIGHT HIP BUMPS, LEFT HIP BUMPS

Optional hand movements: keep hands on hips

25&26 Step right slightly forward, bump right hip forward twice

27&28 Step back on left foot pointing to left side, bump left hip back twice

29&30 Step forward on right foot making a ¼ turn, bump right hip forward twice

31&32 Shift weight to left foot bump left hip backward twice

Begin again from the beginning

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