

# Show Me Yours

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Maggie Gallagher (UK)

Music: Show Me Yours - Rick Guard



## STEP, ½ LEFT, WALK, ½ PIVOT RIGHT, ½ SHUFFLE RIGHT, LEFT RONDE, STEP

- 1-2 Step right forward, turn ½ left (weight to left, 6:00)
- 3-4 Step right forward, turn ½ right and step left back (12:00)
- 5&6 Shuffle back turning ½ right and step right, left, right (6:00)
- 7-8 Sweep left back to front, cross left over right

## SIDE ROCK, RECOVER, RIGHT SAILOR, TOUCH BACK, ½ UNWIND, RIGHT KICK-BALL-CHANGE

- 1-2 Rock right to side, recover onto left
- 3&4 Sailor step right, left, right
- 5-6 Touch left toe back, unwind ½ left (weight to left, 12:00)
- 7&8 Right kick ball change

## STEP, TOUCH, PLACE, TOUCH, HOLD, BACK, TOUCH, BACK, TOUCH, ROCK BACK, RECOVER

- 1-2 Step right forward, touch left together
- &3 Step left in place, touch right together
- 4 Hold
- &5 Step right back, touch left together
- &6 Step left back, touch right together
- 7-8 Rock right back, recover onto left

## STEP, ¼ RIGHT WITH LEFT TOUCH, LEFT CROSS, RIGHT TOUCH, ROLLING VINE RIGHT, LEFT TOUCH

- 1-2 Step right forward, turn ¼ right and touch left toe to side (3:00)
- 3-4 Cross left over right, touch right toe to side
- 5-6-7 Vine turning a full turn right stepping right, left, right (3:00)
- 8 Touch left together (clap)

## LEFT LOCK, LEFT LOCK STEP, STEP, ½ PIVOT LEFT, RIGHT SHUFFLE

- 1-2 Step left forward, lock right behind left
- 3&4 Step left forward, lock right behind left, step left forward

Omission starts here on wall 6

- 5-6 Step right forward, turn ½ left (weight to left, 9:00)
- 7&8 Shuffle forward right, left, right

## SIDE ROCK, RECOVER, LEFT SAMBA, RIGHT JAZZ BOX, STEP FORWARD LEFT

- 1-2 Rock left to side, recover onto right
- Moving forward slightly
- 3&4 Cross left over right, step right to side, step left to side

Angled left, moving forward slightly

Omission ends here on wall 6

- 5-6 Cross right over left, step left back
- 7-8 Step right to side, step left forward

REPEAT

TAG

During wall 6, omit counts 37-44. You will be facing the front wall where you started the dance. Continue the

**dance from step 45 to the end. Then restart the dance from the beginning**

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