

Shoulda, Coulda, Woulda

Count: 64

Wall: 1

Level: Intermediate

Choreographer: Shelli Blake (USA)

Music: Honky Tonk Side of Town - Randy Travis



STEP, PIVOT ½ TURN, CROSS AND ROCK, SAILOR STEP, KICK BALL CHANGE

- 1-2 Step forward right, pivot ½ turn left
- 3&4 Cross right over left, step left to left side, rock and return right
- 5&6 Step left behind right, step right to right side, step left next to right
- 7&8 Kick right foot forward, quickly step right next to left and change weight, step left next to right

JAZZ SQUARE ¼ TURN, CROSS UNWIND ½ TURN, CROSS UNWIND ½ TURN

- 1-2 Cross right over left, step back on left
- 3-4 Step right into ¼ turn right, step left foot next to right
- 5-6 Cross right over left, unwind ½ turn left
- 7-8 Cross right over left, unwind ½ turn left

STEP AND ROCK, STEP AND ROCK, ROCK FORWARD AND BACK, ½ TURN, TRIPLE STEP

- 1&2 Step right in front of left, step left to left side, rock left and return
- 3&4 Step left in front of right, step right to right side, rock right and return
- 5-6 Rock forward on right, back on left
- 7&8 ½ turn right, triple step (right, left, right)

FORWARD LOCK STEP, FORWARD, SCUFF, STEP, STEP, HEEL BALL TOUCH

- 1-2 Step forward left, lock right behind left
- 3-4 Step forward left scuff right
- 5-6 Step forward right, step left next to right
- &7&8 Step back right, left heel forward, step back on left, step right toe next to left

¼ TURN, SASSY WALKS, ½ MONTEREY TURN

- 1-2 Step right into ¼ turn right, step left over right,
- 3-4 Step right over left, step left next to right
- 5-6 Point right toe to right side, pivot ½ turn right on ball of left foot, step right next to left
- 7-8 Point left toe to left side, touch left next to right

HIP BUMPS, HIP BUMPS, HIP CIRCLES

- 1-2 Step left to left side, bump hips left twice
- 3-4 Step right to right side, bump hips right twice
- 5-8 Circle hips to the right twice

GRAPEVINE, STEP INTO ¼ TURN, TAP, STEP INTO ¼ TURN, TAP

- 1-2 Step right to right side, step left behind right
- 3-4 Step right to right side, tap left toe next to right
- 5-6 Step left into ¼ turn left, tap right toe next to left
- 7-8 Step right into ¼ turn left, tap left toe next to right

WALK BACK LEFT, RIGHT, ½ TURN, STOMP, HEEL SWIVELS

- 1-2 Walk back left, right
- 3-4 Step back left into a ½ turn left, stomp right next to left
- 5-6 Swivel heels right, center
- 7-8 Swivel heels left center

REPEAT

TAG

At end of wall #2, there is a 4 count tag

1&2 Right heel forward, step right next to left, left heel forward

&3-4 Step left next to right, right heel forward, hold
