

# Should I

Count: 0

Wall: 4

Level: Improver

Choreographer: Helena Jeppsson (SWE)

Music: Should I - Rihanna



Sequence: AB AAB A Tag ABA

## PART A

### ROCK STEP, BACK, ¼ TURN RIGHT, BEHIND, SIDE, CROSS, ROCK STEP, ½ TURN RIGHT, SIDE, CROSS, SIDE

- 1& Rock forward on right foot (12:00), recover back onto left foot
- 2 Step back on right foot (6:00)
- 3 Turning a ¼ turn to right (3:00) cross left foot behind right
- &4 Step right foot to left side (6:00) cross left foot in front of right
- 5-6 Rock right foot to right side, recover weight back onto left
- 7 Turn a ½ turn to right, stepping right to right side (12:00)
- 8& Cross left foot on front of right, step right foot to right side (12:00)

### CROSS ROCK, SIDE, BODY ROLL, TOE SWITCHES, FLICK TURN RIGHT, WALK

- 1& Cross rock left foot over right, recover back onto right
- 2 Step left foot to left side (6:00)
- 3 Make a body roll to left, weight on left foot
- 4& Step right foot next to left, touch left toe to left side (6:00)
- 5& Step left foot next to right, touch right toe to right side (12:00)
- 6 Flick right foot back as turning a ½ turn to right (3:00)
- 7-8 Step forward on right foot, step forward on left foot (3:00)

### SIDE, BEHIND, SIDE, CROSS ROCK, SIDE, BODY ROLL, CHEST PUMP

- 1-2 Step right foot to right side, step left foot behind right (6:00)
- &3 Step right foot to right side, cross rock left foot over right
- &4 Recover back onto right foot, step left foot to left side
- 5-6 Body roll left (12:00)
- 7-8 Pump chest twice

### BEHIND, SIDE, HEEL, HOLD, TOGETHER, BACK, HEEL, TOGETHER, SLIDE, TOGETHER

- 1&2 Step right foot behind left, step left foot to left side (12:00), touch right heel forward (3:00)
- 3 Hold
- &4 Step right foot to center, touch left toe next to right
- &5 Step back on left foot, touch right heel forward (12:00)
- &6 Step right foot to center, step left foot next to right
- 7-8 Take a long step with right to right side, step left foot next to right (6:00, facing 3:00)

## PART B

### HITCH, KNEE SPLIT TWICE, KICK, OUT, OUT, KNEE, HITCH, TOUCH

- 1& Hitch right knee, step right foot beside left (12:00)
- 2& Split knees, put knees together
- 3&4& Repeat count 1&2&, but with left
- 5 Kick right foot forward (12:00)
- &6 Step right foot to right side (3:00), step left foot to left side (9:00)
- 7& Turn right knee in, hitch right knee
- 8 Touch right toe next to left

**STEP BACK, BRUSH SHOULDER TWICE, OUT, OUT, ARM RIPPLE RIGHT TO LEFT**

- 1 Step back on right foot, angle body at 1:30
- &2 Brush left shoulder with right hand
- 3 Step back on left foot with angle at 10:30
- &4 Brush right shoulder with left hand
- &5 Step right foot to right side (3:00), step left foot to left side (9:00)
- 6-7-8 Right arm out to right side in shoulder height, start ripple from right fingers, to right shoulder over the back to left shoulder, and from left shoulder to left fingers

**TAG**

**Repeat count 1-8 in section 2, Part B**

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