

# Shotgun

Count: 32

Wall: 2

Level: Improver

Choreographer: Carolyn Robinson (USA)

Music: Shotgun - Jr. Walker & The All Stars



## STEP TOUCH X4

- 1-2 Step left foot forward to left diagonal, touch right beside left
- 3-4 Step right back to right diagonal, touch left beside right
- 5-6 Step left foot back to left diagonal, touch right beside left
- 7-8 Step right foot forward to right diagonal, touch left beside right

**Optional: clap hands on the 'touches'**

## VINE LEFT WITH ¼ TURN LEFT

- 1-2 Step left to left, step right behind left
- 3-4 Turning ¼ turn left, step forward on left, touch right beside left

## KICK-BALL-CHANGE TWICE

- 5&6 Kick right foot forward, quick step down on right, step on left
- 7&8 Kick right foot forward, quick step down on right, step on left

## STEP-LOCK-STEP-SCUFF, TOE-HEEL STRUTS BACK TWICE

- 1-2 Step forward on right, lock left foot behind right
- 3-4 Step forward on right, scuff left foot
- 5-6 Touch left toe back, slap left heel down
- 7-8 Touch right toe back, slap right heel down

## JERK LEFT

- 1-2 Turning body slightly to left diagonal, raise left arm up to forehead (1) and jerk down (2)

## JERK RIGHT

- 3-4 Turning body slightly to right diagonal, raise right arm up to forehead (3) and jerk down (4)

### When doing the jerks

- 1-2 Left forearm is parallel with floor. Hand is in a fist pointing right, elbow is pointing to left
- 3-4 Right forearm is parallel with floor with right fist pointing to left and elbow pointing to right

**This movement is from the dance of the 60's The Jerk!**

## HIP ROLLS TWICE INTO ¼ TURN

- 5-6 Moving to the left roll hips turn to the lefting body 1/8 turn left with weight ending on right
- 7-8 Continue moving hips into another 1/8 turn left completing the ¼ turn and weight ending on right

## REPEAT

## TAG

**You can start the dance right after the shot gun fires and the saxophone (rather than standing for 36 counts), but there are an additional 4 counts before the vocals kick in.**

- 1&2 Bump hips to the left left-right-left
- 3&4 Bump hips to the right right-left-right

**Or start the dance at the vocals which is 36 counts into the song**