

# Shorty George

**COPPER** **NOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Johnny Montana (USA)

Music: It's My Soul - Lynn August



## SYNCOPATED WEAVE RIGHT, STEP WITH CLAP

- 1-2 Step onto right foot to right side, step onto left foot to right side crossing over right  
&3-4 Step onto right foot to right side, step onto left foot to right side crossing behind right, step onto right foot next to left and clap hands

## CROSS ROCK, STEP, SHUFFLE WITH TURN

- 5-6 Cross and step left foot over right and rock, step back (replace weight) onto right foot.  
7&8 Shuffle to left side left, right, left making a ¼ turn to left (to the left)

## STEP, TURN, KICK-BALL-CHANGE

- 9-10 Step forward onto right foot, pivoting on soles of both feet make a ½ turn to left (to the left) and transfer weight to left foot  
11&12 Kick right foot forward, step onto sole of right foot in home position, step slightly forward onto left

## "SHORTY GEORGE"

- 13-14 Step slightly forward onto right foot bending both knees to right, step slightly forward onto left foot bending knees to left  
15-16 Step slightly forward onto right foot bending both knees to right, step slightly forward onto left foot bending knees to left

While doing the "Shorty George" steps forward (you can also start "Shorty George" with the kick-ball-change, steps 11 & 12), extend arms downward (bent slightly outwards from the elbows) with fingers curled in and only the index fingers extended straight down as if you were pointing towards the floor or slightly outward. As you step onto the left foot extend left arm more while raising the right arm. Do the opposite for stepping onto the right foot

## STEP, TAP, BALL-CHANGE, STEP WITH CLAP

- 17-18 Step forward onto right foot, tap left toe next to right foot  
&19-20 Step back onto sole of left foot, step forward (replace weight) onto right foot, step forward onto left and clap hands

## STEP, TURN, COASTER STEP

- 21-22 Step forward onto right foot, pivoting on the soles of both feet make a ½ turn to left (to the left) and maintain weight on right foot  
23&24 Step back onto sole of left foot, step onto sole of right foot next to left, step forward onto left

## POINT, CROSS, POINT, CROSS

- 25-26 Touch right toe to right side, step onto right foot across in front of left  
27-28 Touch left toe to left side, step onto left foot across in front of right

## POINT, CROSS, POINT, CROSS

- 29-30 Touch right toe to right side, step onto right foot crossing behind left  
31-32 Touch left toe to left side, step onto left foot crossing behind right

While doing steps 25 thru 32 bend the knees as you cross and step and straighten the knees as you do the points or touches to the sides

## REPEAT

