

	ount: 32 Wall: 4 Level: Intermediate/Advanced	
• •	pher: Bill Macleod (CAN)	
M	usic: Shook - Shawn Desmond	
1-2-3	Angle body slightly to the left and step left foot forward on an angle, right lock step behind left, left step forward on an angle	
4&5	Step right to right side, cross left behind right, step right to side	
6-7&8&	Sway left, step right to side, step left behind right, step ¼ turn forward or beside right	n right, step left
1&2	Moving backwards kick right forward, step right foot back, step left foot slightly back	
3&4	Kick right forward, pivot ½ turn to the right on the left foot stepping forward on the right on the & beat then step left foot slightly forward	
5-6-7	Do a full turn to the right, weight stays on the left foot. As you come out of the turn, release the right foot (small swipe) step back on the right foot on count 7	
8&1	Rock left back, recover on the right, step left forward and turn your head same time on count 1	to the left at the
2-3	Walk forward right on count 3, you will turn your head to the left again ar knees	nd slightly bend your
4&5 6	Kick right foot forward, step right foot down then step left foot down, shoulder width apart Pop your elbow to the right or simply bump to the right	
7&8&	Step left to side, step right behind left, step left slightly to the left, step rig step)	ht to the side (sailor
1-2-3	Step left behind right, $\frac{1}{4}$ turn to the right stepping right forward, step left foot forward. Start a $\frac{1}{2}$ turn to the right on count 3 but use all of count 3	
4&5	Kick right forward, step a bigger step back on the right and touch your le	ft toe back
6-7&8&	Pivot ½ turn to the left, weight is on the right, cross left in front of right or the left stepping slightly back on the right, step left to the side, cross righ and start moving forward on an angle	-
REPEAT		