

Shoo! Shoo! Shoo!

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 4

Level:

Choreographer: Lynne Collier

Music: Sugartown - Felicity



RIGHT 45, TOUCH BEHIND, STEP RIGHT BACK, LEFT HEEL FORWARD, BALL CHANGE, SCUFF, HITCH & SLAP, STEP LEFT FORWARD

- 1-2-3-4 Touch right heel at 45 degrees right, touch right toe behind left heel, step right back, touch left heel forward
- &5-6-7-8 Step back on left, step forward on right, scuff left forward, hitching left knee slap left knee with left hand, step forward on left

VINE RIGHT, ¼ turn RIGHT, BALL CHANGE, SHUFFLE LEFT, ROCK BACK ¼ turn RIGHT ROCK LEFT FORWARD

- 1-2-3&4 Step to right, step left behind right, turning ¼ turn right step forward on the right, ball change (step on left, step forward on right)
- 5&6-7-8 Shuffle to left (left-right-left), rock back on right turning ¼ turn right, rock forward on left

STOMP FORWARD RIGHT-LEFT-RIGHT-LEFT-RIGHT-LEFT, RIGHT TOE STRUT TO RIGHT, ROCK BACK ON LEFT, ROCK FORWARD ON RIGHT

- 1&2-3&4 Stomp right forward, stomp left forward, stomp right forward, stomp left forward, stomp right forward, step left forward
- 5-6-7-8 Touch right toe to right, place right heel down, rock back on left, rock forward on right

LEFT KICK BALL CHANGE, LEFT TOE STRUT, ROCK RIGHT BACK, ¼ turn RIGHT, ROCK LEFT FORWARD RIGHT KICK BALL CHANGE

- 1&2-3-4 Left kick forward, ball change (left-right), touch left toe to left, place heel down
- 5-6-7&8 Rock back on right, turning ¼ turn right rock forward on left, right kick forward, ball change (right-left)

REPEAT

TAG

On end of 4th wall, leave out right kick ball change at the end of the dance sequence (facing 12:00 wall). Start dance again from the beginning.
