

# Shiver

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Gil Platt, Brenda Platt, Ed Woods, Linda Woods & Judy Brinkman

**Music:** Feelin' Good Train - Sammy Kershaw



## TOE TOUCHES & TAPS

- 1 Touch right toe forward
- 2 Touch right toe to right side
- &3 Bring right foot in and take weight, at same time tap left toe to left side
- 4 Tap left toe to left side
- 5 Touch left toe forward
- 6 Touch left toe to left side
- &7 Bring left foot in and take weight, at same time tap right toe to right side
- 8 Tap right toe to right side

## STOMP, HALF STAR, CROSS, HALF TURN & HOLD

- 9 Stomp right foot beside left (stomp-up)
- 10 Touch right toe forward
- 11 Touch right toe to right side
- 12 Touch right toe back
- 13 Touch right toe to right side
- 14 Cross right foot in front of left foot
- 15 Unwind ½ turn to the left
- 16 Hold and clap

## STEP SLIDES

- 17 Step to right with right foot, at same time point fingers to right at chest level
- 18 Slide left foot next to right
- 19 Step to right with right foot
- 20 Slide left foot next to right and touch
- 21 Step left with left foot, at same time point fingers to left at chest level
- 22 Slide right foot next to left
- 23 Step to left with left foot
- 24 Slide right foot next to left and touch

## STEP SLIDES

- 25 Step to right with right foot, at same time point fingers to right at chest level
- 26 Slide left foot next to right
- 27 Step to right with right foot
- 28 Slide left foot next to right and touch
- 29 Step left with left foot, at same time point fingers to left at chest level
- 30 Slide right foot next to left
- 31 Step to left with left foot
- 32 Slide right foot next to left and touch

## MONTEREY TURNS

- 33 Point right toe to right side
- 34 Pivot ½ turn to the right on ball of left foot, drag toe around and step together on right
- 35 Point left toe to left side
- 36 Step together on left foot, keeping weight on left
- 37 Point right toe to right side

- 38 Pivot  $\frac{1}{2}$  turn to the right on ball of left foot, drag toe around and step together on right  
39 Point left toe to left side  
40 Step together on left foot, keeping weight on left

**CROSS TOE TOUCHES,  $\frac{3}{4}$  TURN & SHUFFLES**

- 41 Cross right foot in front of left, touching right toe  
42 Bring right foot back and touch right toe forward  
43 Cross right foot in front of left, touching right toe  
44 Unwind, doing a  $\frac{3}{4}$  turn to the left keeping weight on left foot  
45&46 Shuffle right, left, right  
47&48 Shuffle left, right, left

**REPEAT**

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