

# Shine

**COPPER** **NOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Forty Arroyo (USA)

Music: Ain't It Funny - Jennifer Lopez



Dedicated To Karina Heusca - a sweet, lovely and extraordinary twelve year old that shines not only on the dance floor, but also in every aspect of her young life.

## TRIPLE FULL TURN, TOUCH LEFT IN, OUT, IN, OUT, IN, SKATE LEFT, SKATE RIGHT

- 1&2 Triple in place making a full turn to the right (right left right)  
3-4 Touch left next to right, step left on ball of left - pressing down on ball of foot  
5&6 Pushing off left foot- touch left next to right, touch left to left, touch left next to right (in-out-in)  
7 Left skate (swivel heels to right and slide/step left to left)  
8 Right skate (swivel heels to left and slide/step right to right)

## TAP LEFT 3X, RIGHT KNEE ROLLS 2X, TRIPLE FORWARD WITH LOCK STEP, TURN ½ LEFT, POINT ¼ LEFT

- 1&2 Tap left three times as you roll knee out  
3-4 Roll right knee out twice (weight on left)  
5&6 Triple forward right on the diagonal - step forward right, lock left behind right, step right forward  
7-8 Turn ½ left stepping forward on left, turn ¼ left pointing right to right side (now facing 3:00)

## SYNCOPATED WEAVE, ½ TURN RIGHT, SYNCOPATED WEAVE, ¼ TURN RIGHT

- 1&2&3 Cross step right over left, step left to left, cross step right behind left, step left to left, cross step right over left  
4 Pivoting on ball of right, turn ½ right and cross left in front of right (or step left next to right)  
5&6&7 Cross step right over left, step left to left, cross step right behind left, step left to left, cross step right over left  
8 Pivoting on ball of right, turn ¼ to right and cross left in front of right (or step left next to right) (now facing 12:00)

## MAMBO FORWARD RIGHT, MAMBO BACK LEFT, SCUFF RIGHT, SYNCOPATED JAZZ BOX, TOUCH ¼ LEFT

- 1&2 Rock right forward, recover weight on left, step right next to left  
3&4 Rock left forward, recover weight on right, step left next to right  
5 Scuff right forward  
&6&7 Cross right over left, step back slightly on left, step back slightly on right, step left next to right  
8 Touch right toe toward left instep turning ¼ to left (pivoting on left) -swing arm left while twisting body to left

## REPEAT