

Shimmy Shimmy Stroll (P)

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wall: 0

Level: Partner

Choreographer: Neil Hale (USA)

Music: Don't Take Her She's All I Got - Tracy Byrd



Position: Both partners facing LOD (line of dance) with one hand hold, Man's right hand to Lady's hand. Man on inside of circle, Lady on outside

CAMEL WALKS

- 1-2 Outside foot step forward. Inside foot cross & hook behind outside foot
- 3-4 Outside foot step forward, inside foot brush forward
- 5-6 Inside foot step forward, outside foot cross & hook behind inside foot
- 7-8 Inside foot step forward outside foot brush forward

¼ TURN IN TOWARD PARTNER & VINE DOWN LOD

- 1-2 Outside foot step into ¼ turn to face partner, inside foot cross-step behind outside foot
- Attach free hands as you turn, you now have a two hand hold**
- 3-4 Outside foot step to side down LOD, inside foot touch next to outside foot

SHIMMY, SHIMMY AGAINST LOD

Shimmy on counts 5-6

- 5-6 Inside foot step to side against LOD (bend knees); outside foot slide to inside foot
- 7-8 Outside foot touch next to inside foot (as you straighten up); hold

VINE DOWN LOD

- 1-2 Outside foot step to side down LOD. Inside foot cross-step behind outside foot
 - 3-4 Outside foot step into ¼ turn away from partner down LOD. Inside foot brush forward
- Release outside hands on count 3**

JAZZ SQUARE WITH ¼ TURN IN TOWARD PARTNER

- 5-6 Inside foot cross-step over outside foot, outside foot step straight back
 - 7-8 Inside foot step into ¼ turn to face partner, outside foot touch next to inside foot
- Attach free hands as you turn, you now have a two hand hold**

TURN, TOUCH, TURN, TOUCH

- 1 Outside foot step into ¼ turn away from partner down LOD (release outside hands)
- 2 Inside foot touch next to outside foot
- 3 Inside foot step into ¼ turn toward partner down LOD (touch free hands)
- 4 Outside foot touch next to inside foot

TURN & SHUFFLE, SHUFFLE (FOR MIXER SEE MIXER OPTION NOTE ABOVE)

- 5&6 Outside foot step into ¼ turn away from partner down LOD (starting shuffles, release outside hands), inside foot close next to outside foot, outside foot step forward
- 7&8 Inside foot step forward, outside foot close next to inside foot, inside step forward

REPEAT

MIXER OPTION

Lady executes 1 ¼ right turn in place, on the shuffles (last 4 counts of dance) as man shuffles on to next partner