

She's Got It

COPPER KNOB
BY STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Joenan (AUS)

Music: Venus - Bananarama



STEP LEFT, STEP RIGHT, CROSS STEP, POINT, ROCK, RECOVER ½ TURN LEFT, SHUFFLE BACK

- 1-4 Step left to left side, step right to right side, cross step left over right, point right toe to right side
- 5-6 Rock back on right, turning ½ left recover onto left
- 7&8 Shuffle back on right, left, right

ROCK, RECOVER, STEP FORWARD, POINT, SWIVEL ½ TURN RIGHT, HOLD, SWIVEL ¼ TURN LEFT, SWIVEL ¼ TURN RIGHT

- 1-4 Rock back on left, recover onto right, step forward on left, point right toe behind left
- 5-6 On ball of left swivel ½ right (bend knees during the turn), hold
- 7 On ball of left swivel ¼ left (keep knees bent and look right during the turn)
- 8 On ball of left swivel ¼ right (keep knees bent and look left during the turn)

ROCK, RECOVER, STEP BACK, STEP LEFT AND CLAP, CHASSE RIGHT, CROSS STEP, STEP BACK

- 1-4 Rock back on right, recover onto left, step back on right, step left to left side and clap
- 5&6 Chasse right on right, left, right
- 7-8 Cross step left over right, step back on right

STEP LEFT AND CLAP, POINT, STEP BACK ¼ TURN LEFT, POINT, STEP BACK, CROSS STEP, HIP SWAYS

- 1-4 Step left to left side and clap, point right toe behind left, turning ¼ left step back on right, point left toe to left side
- 5-6 Step back on left, cross step right over left
- 7-8 Step left to left side and sway hips left, sway hips right

REPEAT

Tags are optional

TAG

At end of wall 2 (facing 6:00); at end of wall 6 (facing 6:00); at end of wall 8 (facing 12:00)

CROSS STEP, STEP BACK, CHASSE LEFT, CROSS STEP, STEP BACK, SCISSORS CROSS

- 1-2 Cross step left over right, step back on right
- 3&4 Chasse left on left, right, left
- 5-6 Cross step right over left, step back on left
- 7&8 Step right to right side, step left beside right, cross step right over left

STEP LEFT, DRAG AND POINT, FULL TURN RIGHT, STEP RIGHT, DRAG AND POINT

- 1-2 Step left to left side, drag right toward left and point right toe beside left
- 3-6 Full turn right on right, left, right, cross step left over right
- 7-8 Step right to right side, drag left toward right and point left toe beside right

TAG

At the end of wall 4 (facing 12:00)

TAG 1, SIDE TOGETHER SIDE POINT, FULL TURN RIGHT AND POINT

- 1-16 Tag 1
- 17-20 Step left to left side, step right beside left, step left to left side, point right toe beside left
- 21-24 Full turn right on right, left, right, point left toe beside right

TO FINISH FACING FRONT WALL

**As the music is ending dance section 4 as follows and continue swaying your hips until the music stops
STEP LEFT AND CLAP, POINT, STEP BACK ¼ TURN LEFT, POINT, STEP BACK ¼ TURN RIGHT, STEP
RIGHT ¼ TURN RIGHT, HIP SWAYS**

1-4 Step left to left side and clap, point right toe behind left, turning ¼ left step back on right, point left toe to left side

5-6 Turning ¼ right step back on left, turning ¼ right step right to right side

7-8 Step left to left side and sway hips left, sway hips right
