

# She's All I Got

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Yvonne Hammond (AUS) & Lisa Foord (AUS)

**Music:** Don't Take Her She's All I Got - Tracy Byrd



- 1-4 Place right heel forward, right heel to right side, step right beside left, clap  
5-7 Place left heel forward, left heel to left side, step left beside right  
&8 Clap, clap
- 9-10 Twist heels right-left  
11-12 Twist heels right & turn ¼ turn left, place left heel forward 45 degrees  
&13 Step back on left, step forward on right  
14&15 Shuffle forward left-right-left  
16 Step forward on right
- 17 Turning ½ turn left step forward onto  
18&19 Shuffle forward right-left-right  
20 Step forward on left & turn ¼ turn right  
21-24 ¾ turn Monterey turn-touch right out to right side, spinning ¾ turn right on left ball place right beside left, touch left out to left, step left beside right  
25-26 Tap right across front of left, kick right forward  
27&28 Shuffle back right-left-right  
29-30 Tap left across front of right, kick left forward  
31&32 Shuffle forward left-right-left

## SYNCOATED VINE

- 33-34 Turn ¼ turn & step right to right, step left behind right  
&35 Step right to right side, step left across front of right  
&36 Step right to right side, step left behind right

## FULL TURN OVER RIGHT

- 37-38 Turn ¼ turn right & step forward on left, turn ¼ turn right & step to left on left  
39-40 Turn ¼ turn right & step forward on left, turn ¼ turn right & step to left on left

## SAILOR STEPS

- 41&42 Step right behind left, step left to left side, step right slightly forward  
43&44 Step left behind right, step right to right side, step left slightly forward

## MOVING FORWARD HEEL BALL CHANGES

- 45&46 Right heel forward, step back on right, step forward on left  
47&48 Right heel forward, step back on right, step forward on left  
49-50 Step/rock forward on right, rock back on left  
51-52 Turn ½ turn over right & step forward on right, step forward on left

- 53-54 Step back on right, turn ¼ turn left & step left to left side  
55-56 Step forward on right, pivot ½ turn left onto left

## MOVING FORWARD HEEL BALL CHANGES

- 57&58 Right heel forward, step back on right, step forward on left  
59&60 Right heel forward, step back on right, step forward on left

61-64

$\frac{3}{4}$  turn Monterey turn-touch right out to right side, spinning  $\frac{3}{4}$  turn right on left ball place right beside left, touch left out to left, step left beside right

**REPEAT**

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