

She She's Waltz (P)

COPPERKNOB
BY SHEETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Sheila "She She" M. Butlin (USA)

Music: Somewhere Between - Suzy Bogguss



Position: partners facing each other, fingers touching

- 1-3 **MAN:** Waltz forward, left-right-left
 LADY: Waltz backward, right-left-right
- 4-6 **MAN:** Waltz forward, right-left-right
 LADY: Waltz backward, slightly to the left, left-right-left, making ½ turn to the right to face LOD, releasing original hand position and picking up man's right hand with her left hand
- 7-9 **MAN:** Waltz forward, left-right-left, making ½ turn to the left to face RLOD, releasing lady's hand (or waltz straight forward, left-right-left, hands joined)
 LADY: Waltz forward, right-left-right
- 10-12 **MAN:** Waltz forward, right-left-right, making ½ turn right (or waltz straight forward releasing lady's hand for her turn)
 LADY: Waltz forward, left-right-left, making ½ turn left to face man (RLOD)
- 13-15 **MAN:** Waltz forward, left-right-left, (slightly to left), picking up lady in banjo position
 LADY: Cross waltz forward, (slightly to left), right-left-right, ending up in banjo position.
- 16-18 **MAN:** Waltz, right-left-right, turning ½ to the right - (done almost in place) - ending in RLOD
 LADY: Waltz, left-right-left, turning ½ to the right - (done almost in place) - ending facing LOD
- 19-21 **MAN:** Waltz, left-right-left in place, turning ½ to the right ending facing LOD
 LADY: Waltz, right-left-right, turning ½ to the right, ending up in RLOD
- 22-24 **MAN:** Waltz backward, right-left-right, releasing from banjo position
 LADY: Waltz backward, left-right-left releasing from banjo position
- 25-27 **MAN:** Waltz forward, left-right-left, raising hands to touch palms of lady's hands
 LADY: Waltz forward, right-left-right, raise hands and touch man's palms
- 28-30 **MAN:** Waltz backward, right-left-right, releasing palm touch in a 'push off' motion
 LADY: Waltz backward, left-right-left, releasing palm touch with a 'push off' motion
- 31-36 **MAN:** Repeat steps 25-30
 LADY: Repeat steps 25-30
- 37-39 **MAN:** Cross hands behind back at waist level twinkle, left over right, right to right side step on left
 LADY: Cross hands behind back at waist level twinkle, right over left, left to left side step on right
- 40-42 **MAN:** Twinkle - right over left, left to left side step on right
 LADY: Twinkle - left over right, right to right side step on left
- 43-45 **MAN:** Backup twinkle - left behind right, right to right side, step on left
 LADY: Waltz across, right over left, turning ½ to the right, step left back, step right forward
- 46-48 **MAN:** Backup twinkle - right behind left, left to left side, step on right - pause - (there is one in the music) - return to original starting position - fingers touching partner's fingers.

LADY: Waltz forward, left-right-left, making $\frac{1}{2}$ turn left to face original position, fingers touching partner's fingers.

REPEAT

After 3 repetitions of dance there is an interlude of 12 counts. There are 2 options for interlude:

#1. Waltz forward (man) and back (2 times) turning $\frac{1}{4}$ with each waltz in a closed position, or
#2. Waltz in a circular motion in a banjo position turning $\frac{1}{2}$ to the right with each waltz - return to original position (fingers touching - facing partner) to start dance over

At end of dance, there is a repetition of the last line of the song - 12 counts. Repeat steps done at the interlude.
