

# She Said Yes

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jo Kinser (UK), John Kinser (UK) & Max Perry (USA)

Music: And She Said - Lucas Prata



## STEP SIDE SNAP, ½ TURN SNAP, ½ TURN SNAP, STEP PIVOT ½

- 1-2 Step right side right, take both arms up and out in front of you and snap  
3-4 Pivot on the right ½ turn right stepping left side left, take both arms down and out in front of you and snap  
5-6 Pivot on the right ½ turn left stepping left side left, take both arms up and out in front of you and snap  
7-8 Step right forward, pivot ½ turn left

## STEP SIDE SNAP, ½ TURN SNAP, ½ TURN SNAP, STEP PIVOT ¼ LEFT

- 1-2 Step right side right, take both arms up and out in front of you and snap  
3-4 Pivot on the right ½ turn right stepping left side left, take both arms down and out in front of you and snap  
5-6 Pivot on the right ½ turn left stepping left side left, take both arms up and out in front of you and snap  
7-8 Step right forward, pivot ¼ turn left

## CROSS POINT, CROSS POINT, JAZZ BOX TURNING ½, SHUFFLE ¼ RIGHT

- 1-2 Step right in front of left, point left side left  
3-4 Step left in front of right, point right side right  
5-6 Cross right over left, step back left ½ right  
7&8 Right shuffle diagonal ¼ right facing the 12:00 wall

## PIVOT ½ TURN, PIVOT ¼ TURN, TOUCH & TOUCH & LEFT KICKBALL STEP FORWARD

- 1-2 Step left forward, pivot ½ right  
3-4 Step left forward, pivot ¼ right  
5&6& Touch left forward, bring left next to right, touch right forward, bring right next to left  
7&8 Kick left forward, bring left next to right, step right forward

## WALK FORWARD, RIGHT KICKBALL CROSS, POINT LEFT, ¼ TURN RIGHT, POINT LEFT TOGETHER

- 1-2 Step left forward, step right forward  
3&4 Kick left low diagonal forward left, bring left next to right, cross right over left  
5-6 Point left side left, bring left next to right making a ¼ turn left  
7-8 Point right side right, touch right next to left

## WALK, WALK, WALK, POINT, BACK, ¼, SHUFFLE LEFT

- 1-2-3-4 Step right forward, left, right, point left side left

### Arms:

- 1-2 Cross right arm to left shoulder, cross left arm to right shoulder  
3-4 Take right arm down beside right hip 3, take left arm down beside left hip 4  
5-6 Step left back, step right back starting to make a ¼ turn left  
7&8 Step left side left, step right next to left, step left side left  
9-16 Repeat 1-8

## POINT HOLD, POINT HOLD, AND STEP BOUNCE ¾ TURN LEFT

- 1-2& Point right side right, hold, bring right next to left (weight right) facing 12:00  
3-4& Point left side left, hold, bring left next to right  
5-6-7-8 Step right forward, bounce with the heels as you turn ¾ turn left

**REPEAT**

**TAG**

**On the seventh repetition, after the "dreamy" section, dance the first 28 counts with a hold on count 28, followed by 7 count tag**

1-7                    In place raise the right arm up from left side and continue to right side

**Restart the dance after the tag**

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