She And I (P)

Count: 48

Level: Partner

Choreographer: Ann Schultz & John Boveri (USA)

Music: She and I - Alabama

Position: Indian Position facing OLOD

1-2	Two right hip bumps
3-4	Two left hip bumps
5-6	Hip roll from left to right (done in a circular motion to the right)
7-8	Hip roll from left to right (done in a circular motion to the right)
9&10	Shuffle down LOD left, right, left
11&12	Shuffle right, left, right, starting left turn
Dropping lady's	s left and bringing man's right arm over lady's head
13&14	Shuffle left, right, left, continuing left turn
•	ds and separate right hands
15&16	Shuffle right, left, right, completing turn
Right hands join in front of lady's right shoulder	
17&18	Shuffle left, right, left
19&20	Shuffle right, left, right
21-22	Step and turn ½ turn (left & back right)
	ing RLOD, yet continue to travel down LOD
23-24	Step and turn ½ turn (left then right)
Facing down LOD	
25&26	Shuffle left, right, left, starting right turn
Man drops lady	y's right hand and brings his right arm over lady's head
27&28	Shuffle right, left, right
• •	nds and separating left hands as you complete turn to the right
29&30	Man shuffles forward left, right, left
Lady begins se	
31&32	Man shuffles forward right, left, right
Lady completes second turn. During counts 29-32 only right hands are joined and are held slightly over lady's head	
SLIDING DOOR (MAN GOES BEHIND LADY)	
33-34	MAN: Step left behind right then right to the side
	LADY: Step left then right behind left
35-36	Cha-cha steps in place left, right, left
SLIDING DOOR (MAN GOES IN FRONT OF LADY)	
37-38	MAN: Step right behind left then left to side
	LADY: Step right then left behind right
39&40	Cha-cha steps in place right, left, right (rejoin left hands)
41-42	Step and turn 1/2 turn (left and back right)
You will be facing RLOD, yet continue to travel down LOD	

43-44 Step and turn 1/2 turn (left then right) facing down LOD

45-48 Grapevine left, right, left; slide or tap right

Grapevine is done facing outside LOD





Wall: 0

REPEAT