

# Sharp Dressed Man

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate/Advanced

Choreographer: Pat Stott (UK)

Music: Sharp Dressed Man - Brad Paisley



## **RIGHT TOE TOUCH FORWARD, HEEL TAPS (X3), LEFT TOE TOUCH FORWARD, HEEL TAPS (X3)**

- 1-4 Touch right toe diagonally forward right, tap right heel 3 times, (take weight on right)  
5-8 Touch left toe diagonally forward left, tap left heel 3 times, (take weight on left)

## **RIGHT HEEL FORWARD, HOLD, & LEFT HEEL FORWARD, HOLD, 4 X HEEL SWITCHES TURNING ½ TURN LEFT**

- 9-10 Touch right heel forward, hold  
&11-12 Step right beside left, touch left heel forward, hold  
&13 Step left beside right turning ¼ turn left, touch right heel forward  
&14 Step right beside left, touch left heel forward  
&15 Step left beside right turning ¼ turn left, touch right heel forward  
&16& Step right beside left, touch left heel forward, step left beside right

## **STEP, HOLD & CLAP, BRUSH FORWARD, BRUSH BACK, STEP, HOLD & CLAP, BRUSH FORWARD, BRUSH BACK**

- 17-18 Step forward on right, hold and clap  
19-20 Brush left foot forward, brush left foot back and across right  
21-22 Step forward on left, hold and clap  
23-24 Brush right foot forward, brush right foot back and across left

## **FORWARD ROCK, SHUFFLE ½ TURN RIGHT, FORWARD ROCK, SHUFFLE ½ TURN LEFT**

- 25-26 Rock forward on right, recover on left  
27&28 Right shuffle turning ½ turn right - right, left, right  
29-30 Rock forward on left, recover on right  
31&32 Left shuffle turning ½ turn left - left, right, left

## **SIDE, BEHIND, HEEL JACK & CROSS, SIDE, BEHIND, HEEL JACK & STEP FORWARD,**

- 33-34 Step right to right side, cross left behind right  
&35 Step right diagonally back right, extend left heel forward  
&36 Step left beside right, cross step right over left  
37-38 Step left to left side, cross right behind left  
&39 Step left diagonally back left, extend right heel forward  
&40 Step right beside left, step forward on left

## **STOMP FORWARD, HOLD FOR 3 COUNTS, 4 X STOMPS FORWARD**

- 41-44 Stomp forward on right, hold 3 counts  
45-48 Stomp forward - left, right, left, right, (traveling slightly forward)

## **FORWARD ROCK, TRIPLE STEP ¾ TURN LEFT, FORWARD ROCK, SHUFFLE ½ TURN RIGHT**

- 49-50 Rock forward on left, recover on right  
51&52 Triple step turning ¾ turn left - left, right, left  
53-54 Rock forward on right, recover on left  
55&56 Right shuffle turning ½ turn right - right, left, right

## **TOE & HEEL SWITCHES TURNING ½ TURN RIGHT, RIGHT KICK-BALL-CHANGE**

- &57&58 Step left beside right, touch right to right side, step right beside left, touch left to left side  
&59 Step left beside right turning ¼ turn right, touch right heel forward

&60 Step right beside left, touch left toe back  
&61 Step left beside right turning  $\frac{1}{4}$  turn right, touch right heel forward  
&62& Step right beside left, touch left toe back, step left beside right  
63&64 Kick right foot forward, step ball of right beside left, step left in place

**REPEAT**

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