

Share My World (P)

Count: 32

Wall: 0

Level: Partner

Choreographer: Lewis Cain (USA), Norma Jean Fuller (USA) & Lana Harvey (USA)

Music: Wherever You Are - Mark Chesnutt



Position: Begin in right side by side position

Sequence: AA, B, AA, B, AA, AA, B, AA, B, A to count 8, hold 2

Choreographed by Lewis Cain, Norma J. Fuller, & Lana Harvey to go with Lana's Line dance "You're My World". Start on vocals. Use 32 count basic pattern for all music other than the Allison Krauss tune.

TOUCH, HOLD, CROSS CHA, TOUCH, HOLD, CROSS CHA

- 1-2 Touch right toe to right, hold
3&4 Cross step right over left, step ball of left slightly left, cross step right over left
5-6 Touch left toe to left, hold
7&8 Cross step left over right, step ball of right slightly right, cross step left over right

STEP BACK PIVOT ½ LEFT STEP, ¼ CHA-CHA, SIDE BEHIND, ¼ LEFT FORWARD SHUFFLE

- 9-10 Release right hands step back on right pivoting ½ left, step forward on left
11&12 Rejoin hands cha-cha right-left-right in place turning ¼ turn left
13-14 Step side left on left, step right behind left
15&16 Shuffle left-right-left turning ¼ turn left to face line of dance

FORWARD, SLIDE, HOLD, BALL CROSS, FORWARD, SLIDE, HOLD, BEHIND, SIDE ROCK

- 17-18 Step forward on right, slide left to right keeping weight on right
19&20 Hold & step slightly back on ball of left, cross step right over left
21-22 Step forward on left, slide right to left keeping weight on left
23&24 Hold & step slightly back on ball of right, cross step left over right

WALK WALK CHA-CHAS (RELEASING LEFT HANDS)

- 25 **MAN:** Step forward on right
LADY: Step pivot ½ turn right on right
26 **MAN:** Step forward on left
LADY: Step back on left, pivoting ½ turn right
27&28 **BOTH:** Cha-cha forward right-left-right (rejoining hands)
29 **MAN:** Step forward on left
LADY: Step pivot ½ turn left releasing right hands
30 **MAN:** Step forward on right
LADY: Step back on right pivoting ½ turn left
31&32 **BOTH:** Cha-cha forward left-right-left

REPEAT

TAG

For the Alison Krauss song. This occurs four times on 16 count instrumental break:

- 1-2 Touch right to right, hold

There is no tag pattern after verses that are instrumental. The tag only occurs after she sings and when you are facing original wall again

OPTIONAL ENDING FOR ALISON KRAUSS SONG:

At end of song, you will be on count 8 with feet crossed. Hold as song pauses (about 2 counts), point right toe to right when it continues, hold to end

- 3&4 Shuffle forward right-left-right
5-6 Touch left to left, hold

7&8	Shuffle forward left-right-left
9-10	Touch right to right, hold
11&12	Shuffle back right-left-right
13-14	Touch left to left, hold
15&16	Shuffle back left-right-left
