

Shaoh Latino

Count: 48

Wall: 4

Level: Improver

Choreographer: Joenan (AUS)

Music: Speak Up Mambo - Andy Fortuna



Intro: 56 Counts; start count after he shouts "Shaoh!"

CROSS ROCK, HIP SWAYS, CROSS ROCK, RECOVER ½ TURN RIGHT, TRIPLE STEP ½ TURN RIGHT, CROSS ROCK

- 1-5 Cross rock left over right, step right to right side and sway hips right, sway hips left, cross rock right over left, turning ½ right recover onto left
- 6&7 Turning ½ right triple step on right, left, right
- 8 Cross rock left over right

FULL TURN LEFT, CROSS ROCK, POINT, ROCK, RECOVER

- 1-4 Step back on right, turning ½ left step left to left side, turning ½ left step, right to right side, step left to left side
- 5-8 Cross step right over left, point left toe to left side, rock back on left, recover onto right

HIP SWAYS, ROCK, RECOVER, TRIPLE STEP ½ TURN LEFT

- 1-4 Step left to left side and sway hips left, sway hips right, sway hips left, sway hips right
- 5-6 Rock forward on left, recover onto right
- 7&8 Turning ½ left triple step on left, right, left

ROCK, RECOVER ¼ TURN RIGHT, CHASSE RIGHT, ROCK, RECOVER ¼ TURN LEFT, CHASSE LEFT

- 1-2 Rock forward on right, turning ¼ right recover onto left
- 3&4 Chasse right on right, left, right
- 5-6 Rock forward on left, turning ¼ left recover onto right
- 7&8 Chasse left on left, right, left

PIVOT ½ LEFT, TRIPLE STEP ½ TURN LEFT, ROCK, RECOVER, SHUFFLE FORWARD

- 1-2 Step forward on right, pivot turn ½ left onto left
- 3&4 Turning ½ left triple step on right, left, right
- 5-6 Rock back on left, recover onto right
- 7&8 Shuffle forward on left, right, left

PRISSY WALKS, STEP BACK ¼ TURN RIGHT, POINT, SWIVEL ½ RIGHT, CHASSE RIGHT

- 1-4 Crosswalk right over left, crosswalk left over right, crosswalk right over left, turning ¼ right step back on left
- 5-6 Point right toe behind left, on ball of left swivel ½ right (bending knees)
- 7&8 Chasse right on right, left, right

REPEAT

TAG

At end of wall 4 facing 12:00

CROSS POINT, SWIVEL ½ TURN RIGHT, POINT, SWIVEL ¼ TURN RIGHT

- 1-4 Cross point left toe over right, on ball of right swivel ½ right, point left toe forward, on ball of right swivel ¼ right (bending knees during the swivels)