

# Shannan Shuffle

Count: 54

Wall: 4

Level:

Choreographer: Doug Lee

Music: Hello There Baby - Shannan Campbell



## KICK, KICK, CROSS, ROCK

- 1 Kick forward with the left foot
- & Bring the left foot back by bending the knee slightly
- 2 Kick forward with the left foot
- 3 Step back to the toe/ball of the left foot, crossed behind the right (the right heel lifts slightly)
- 4 Shift weight to the right foot as you lower the right heel (the left heel lifts slightly)

## SIDE, ROCK, BACK, BACK

- 5 Step to the left side to the toe/ball of the left foot (raise right heel slightly)
- 6 Shift weight to the right foot as you lower the right heel (the left heel lifts slightly)
- 7 Step back to the toe/ball of the left foot crossed behind the right (raise right heel slightly)
- 8 Shift weight to the right foot as you lower the right heel (the left heel lifts slightly)

## SIDE, ROCK, BACK, BACK

- 9 Step to the left side to the toe/ball of the left foot (raise right heel slightly)
- 10 Shift weight to the right foot as you lower the right heel (the left heel lifts slightly)
- 11 Step back to the toe/ball of the left foot crossed behind the right (raise right heel slightly)
- 12 Shift weight to the right foot as you lower the right heel (the left heel lifts slightly)

## LEFT GRAPEVINE, CLAP

- 13 Step to the left side with the left foot
- 14 Step to the left side with the right foot, crossing behind the left
- 15 Step to the left side with the left foot
- 16 Stomp (up) beside the left foot with the right

No weight change. As you stomp, clap hands at chest level

## KICK, KICK, CROSS, ROCK

- 17 Kick forward with the right foot
- & Bring the right foot back by bending the knee slightly
- 18 Kick forward with the right foot
- 19 Step back to the toe/ball of the right foot, crossed behind the left (the left heel lifts slightly)
- 20 Shift weight to the left foot as you lower the left heel (the right heel lifts slightly)

## SIDE, ROCK, BACK, ROCK

- 21 Step to the right side to the toe/ball of the right foot (raise left heel slightly)
- 22 Shift weight to the left foot as you lower the left heel (the right heel lifts slightly)
- 23 Step back to the toe/ball of the right foot crossed behind the left (raise left heel slightly)
- 24 Shift weight to the left foot as you lower the left heel (the right heel lifts slightly)

## SIDE, ROCK, BACK, ROCK

- 25 Step to the right side to the toe/ball of the right foot (raise left heel slightly)
- 26 Shift weight to the left foot as you lower the left heel (the right heel lifts slightly)
- 27 Step back to the toe/ball of the right foot crossed behind the left (raise left heel slightly)
- 28 Shift weight to the left foot as you lower the left heel (the right heel lifts slightly)

## RIGHT GRAPEVINE, CLAP

- 29 Step to the right side with the right foot
- 30 Step to the right side with the left foot, crossing behind the right
- 31 Step to the right side with the right foot
- 32 As you stomp, clap hands at chest level)

#### **KICK, KICK, ROCK, STEP**

- 33 Kick forward with the right foot
  - & Bring the right foot back by bending the knee slightly
  - 34 Kick forward with the right foot
  - 35 Step back to the toe/ball of the right foot, crossed behind the left (the left heel lifts slightly)
  - 36 Step/rock forward to the left foot as you lower the left heel
- The right heel is still extended back with the toe/ball touching the floor**

#### **SHUFFLE, SHUFFLE, STEP, PIVOT (½)**

- 37&38 Shuffle forward right-left-right
- 39&40 Shuffle forward left-right-left
- 41 Step forward to the toe/ball of the right foot
- 42 Pivot ½ to the left off the toe/balls of both feet (weight ends on the left foot)

#### **SHUFFLE, SHUFFLE, STEP, PIVOT (¼)**

- 43&44 Shuffle forward right-left-right
- 45&46 Shuffle forward left-right-left
- 47 Step forward to the toe/ball of the right foot
- 48 Pivot ¼ to the left off the toe/balls of both feet (weight ends on the left foot)

#### **STEP, PIVOT (½) CROSS, BACK, SIDE, STOMP/CLAP**

- 49 Step forward to the toe/ball of the right foot
  - 50 Pivot ½ to the left off the toe/balls of both feet (weight ends on the left foot)
  - 51 Step across in front of the left foot with the right
  - 52 Step back with the left foot
  - 53 Step slightly to the right side about 4-6 inches with the right foot
  - 54 Stomp (up) with the left foot beside the right (no weight change)
- As you stomp, clap hands at about chest level.**

#### **REPEAT**

---